



Asian Elite Dance Competition

2025-2026 Season Finals

-Rules and Regulations-

Organizer: Hong Kong Youth Dance Association

Date of competition: 23 – 26 July, 2026

Venue : Shanghai Mass Art Center

Address : 125 Guyi Rd, Xuhui District, Shanghai, China, 200030

Registration date: 30April – 25 June, 2026

<https://www.hkyda.org/aedc2026sha-final>

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1 AEDC Competition Introduction 2025-2026 Shanghai Final

The "Asian Elite Dance Competition" was founded in 2012. The competition aims to promote international ballet education and talent development, striving to create a robust and mutually empowering platform for artistic exchange among the new generation of artists worldwide. It also provides scholarships and interview opportunities to promising talents at professional schools and dance companies, supporting them in exploring new perspectives on art and delving deeper into their practice and exploration.

1.1 Competition system

Invitation Letter of qualification to the final

Participants who register for any division of the 2025-2026 season and receive an invitation letter will be eligible to enter the finals, competing for rankings in the Season Grand Final. Participants can register for the Season Final according to the group they were qualified in when they received their invitation letter, without being restricted by age growth. (If a participant receives an invitation letter in the Children group at the Chengdu regional of the 2025-2026 season and reaches the age for PCA at the Shanghai Season Final, they may choose to participate in either the Children group or PCA, or both).

Special Explanations

- In the 25-26 season, if a solo dancer has been granted a letter of qualification for the final, and want to participate in Ensemble competition, then all participants in the Ensemble must hold a letter of qualification for the final before they can register for the Season final.
- In the 25-26 season, if a contemporary dance solo is selected for the final, no additional solo category can be added to the Season final.
- In the 25-26 season, if a ballet solo is selected for the Final, the contestant can add a contemporary dance solo in the Season Final, provided that the dance has not been entered in any previous regionals or final.

Green card instructions

- In the 2025-2026 season, in all regionals, the top six soloists or outstanding group dance units from the PCA, PCB, Junior A / Professional Junior A, Junior B / Professional Junior B, and Senior / Professional Senior Group will receive a green card email from the organizing committee. Soloists who have obtained a green card can choose whether to participate in the semi-finals when entering the Season final (the semi-final results of green-card soloists do not affect their entry into the final round; regardless of whether they participate in the semi-finals, the registration fee for green-card soloists is 50% of the semi-final + final fees). Green-card soloists who do not participate in the semi-finals will directly enter the last round of the Season Final. Green-card soloists will still participate in master classes alongside non-green-card soloists.
- If a contestant from the regional registered and won the top 6 of two groups, the contestant will not be issued a green card for the group which is above his/her age.
For example : the contestant is 12 years old and signs up for both PC B group and Junior group. Both groups perform well and both get the top 6 places. The contestant can only get the green card of PC B group and will not get the green card of Junior group.
- Throughout the season, if a solo dancer has participated in more than two regionals, but due to age growth, has entered different age groups within the same year and achieved excellent results to earn a green card, they must choose one of these green cards to participate in the Season Finals. After making this choice, the other green cards will automatically become invalid. If they wish to enter other age groups, they must compete in the semi-finals to regain their eligibility for the finals.
For example : In the 2025-2026 season, the contestant participated in more than two regionals. The first time she joined a regional, she was 10 years old (PC-A group), and the second time, she was 11 years old (PC-B group), both earning a green card. During the Season Final, the contestant can choose to use either the PC-A or PC-B group green card. Once a choice is made, the remaining green card will automatically become invalid. If a contestant chooses to use the PC-A group green card and later wishes to compete in the PC-B group, they must participate in the semifinals to regain eligibility for the final.
- If the player wants to compete in a higher age group due to his or her age growth, he or she must first give up the green card and enter the semi-finals to regain the qualification for the final.
For example : If a contestant is 12 years old when he/she participates in the PC-B group in the regional, he/she gets a green card. If he/she is 13 years old when he/she participates in the Season final, he/she can still choose to hold a green card to participate in the PC-B group. However, if he/she wants to participate in the Junior group (already 13 years old), he/she must give up the green card qualification first and participate in the semi-final with non-green card players to regain the qualification for the final.
- Solo dancers or group dance units who have obtained a green card will receive the "Season Final Competition Scholarship" awarded by the AEDC organizing Committee. Solo dancers who have obtained a green card only need to pay 50% of the total cost of the final competition (i.e., 50% of the semi-final + final), and group dance units who have obtained a green card only need to pay 50% of the final cost.

Holders of green cards for solo dancers/group dance units can use the "Season Final Scholarship":

The Registration Fee for Season Final Green Card Contestants after scholarship		
Ballet Solo 古典芭蕾舞独舞		
Category 组别	Age 年龄	Final 比赛
Pre-competitive A 预备组 A (PCA)	Age 9-10	US\$210
Pre-competitive B 预备组 B (PCB)	Age 11-12	US\$225
Junior -A 初级A组	Age 13-14	US\$225
Junior -B 初级B组	Age 15-16	US\$225
Senior 高级组	Age 17-20	US\$225
Professional A 专业A组	Age 11-12	US\$225
Professional B 专业B组	Age 13-14	US\$225
Professional C 专业C组	Age 15-16	US\$225
Professional D 专业D组	Age 17-20	US\$225
Ballet Ensemble 古典芭蕾舞群舞		
Category 组别	Age 年龄	Final 比赛
Duet/Trois双/三人舞 (2-3人)		US\$58/人
Ensemble 小群舞 (4-8人)		US\$50/人
Ensemble 大群舞 (9-20人)		US\$43/人
The group dance fee shall be paid according to the actual number of participants. For example, if the number of participants is 3, the fee shall be US\$174		

A. Review decisions

The AEDC has the final say on all the rules and results of the competition, and the contestants cannot object to any awards or scholarships awarded by the jury. If a participant does not meet the requirements for an award, the AEDC jury has the right to suspend the award.

Scoring Standard		
Pre-Level / Children / Open	Gold Award	20%
	Sliver Award	50%
	Bronze Award	30%
Scoring Standard		
ALL PC / Junior / Senior / Professional Group & Ensemble / Contemporary	Gold Award / Sliver Award / Bronze Award	≥85

The necessary basic conditions for the selection of gold, silver and bronze medalists in PCA / PCB / JA / JB / Senior Group / Ensemble / Contemporary and all professional groups are ——

* The final average score of the contestants is greater than or equal to 85 points (out of 100). If there are more than 6 contestants with high scores and the jury has not proposed that any award should be suspended, the awards will be awarded in order according to the score.

Example 1: There are 12 contestants in a certain group with the final average score being greater than or equal to 85 points. The awards will be awarded in the order of specific scores: 1 gold, 2 silver, 3 bronze, performance awards, judges encouragement awards, Top 11-Top 12. The Top 13-Top 24 of this group will continue to be awarded in the order of scores;

Example 2: In this category, only 5 contestants scored an average of 90 or higher. The awards will be decided by the jury based on their specific scores, such as 1 gold, 2 silver, and 2 bronze or 2 silver and 3 bronze. For the performance award, the judges encouragement award, and Top 11-Top 24, the awards will continue to be presented according to the order of scores.

For groups with fewer than three participants, there will be no gold award. However, if a participant performs exceptionally well and her final average score exceeds 95 points, and the jury unanimously agrees, she may receive a special gold award. (In case of tied scores, there may be multiple winners. If the group has fewer than three participants or if the participant does not meet the award requirements, and the jury does not specifically request an award, the AEDC jury has the authority to decide that the relevant award is suspended.)

B. Season Final Awards

2025 - 2026 AEDC Seasons Final (Shanghai) Award Setting	
Category	Award Setting
Pre-Level / Children	- Shining Stars Award - - Gold Award - - Silver Award - - Bronze Award -
Open	- Gold Award - - Silver Award - - Bronze Award -
ALL Pre-Competitive / Junior / Senior / Professional Group and Ensemble / Contemporary	- Gold Award - - Silver Award - - Bronze Award - - Merit Award - - Encouragement Award - - Top 11 - Top24 -

- The Season Final for Pre-level/ children will have a special Shining Stars Award. If the contestants perform marvelously and are unanimously awarded by the jury, they will be awarded a special Shining Stars Award (this award is higher than the gold award and there will be no more than 3 winners in each category. If the jury does not require a special award, this award will be vacant).
- Scholarships will be awarded to outstanding contestants at the Season Final.

2 Age and Registration Fee

2.1 Solo Dances

2025 - 2026 赛季 AEDC - 亚洲年度总决赛 (上海)			
Ballet Solo 芭蕾舞			
Category 组别	Age 年龄	Final 决赛	
Pre-level 幼儿组	Age 5-6 (2019/7/24 - 2021/7/23)	US\$217	
Children 儿童组	Age 7-8 (2017/7/24 - 2019/7/23)	US\$291	
Ballet Solo 芭蕾舞 独舞			
Category 组别	Age 年龄	Semi Final 半决赛	Final 决赛
Pre-competitive A 预备组 A (PCA)	Age 9-10 (2015/7/24 - 2017/7/23)	US\$291	CNY 880
Pre-competitive B 预备组 B (PCB)	Age 11-12 (2013/7/24 - 2015/7/23)	US\$291	CNY 1080
Junior -A 初级A组	Age 13-14 (2011/7/24 - 2013/7/23)	US\$291	CNY 1080
Junior -B 初级B组	Age 15-16 (2009/7/24 - 2011/7/23)	US\$291	CNY 1080
Senior 高级组	Age 17-20 (2005/7/24 - 2009/7/23)	US\$291	CNY 1080
Category 组别	Age 年龄	Final 决赛	
Open 公开组	Age 21-65 (1960/7/24 - 2005/7/23)	US\$217	
Ballet Solo 芭蕾舞 专业组			
Category 组别	Age 年龄	Semi Final 半决赛	Final 决赛
Professional A 专业A组	Age 11-12 (2013/7/24 - 2015/7/23)	US\$291	CNY 1080
Professional B 专业B组	Age 13-14 (2011/7/24 - 2013/7/23)	US\$291	CNY 1080
Professional C 专业C组	Age 15-16 (2009/7/24 - 2011/7/23)	US\$291	CNY 1080
Professional D 专业D组	Age 17-20 (2005/7/24 - 2009/7/23)	US\$291	CNY 1080
Contemporary Dance Solo 现代舞独舞			
Category 组别	Age 年龄	Final 决赛	
Contemporary A 现代舞A组	Age 5-7 (2018/7/24 - 2021/7/23)	US\$147	
Contemporary B 现代舞B组	Age 8-10 (2015/7/24 - 2018/7/23)	US\$147	
Contemporary C 现代舞C组	Age 11-14 (2011/7/24 - 2015/7/23)	US\$147	
Contemporary D 现代舞D组	Age over 15 (2011/7/23 or before)	US\$147	

2.2 Group Dances

2025 - 2026 赛季 AEDC - Final (上海)		
Ballet Ensemble 芭蕾舞		
Category 组别	Age 年龄	Final决赛
Pre-competitive Duet/Trois双/三人舞 (2-3人) 预备组	Age 6-10 (2015/7/24 - 2020/7/23)	US\$115 / person
Junior Duet/Trois双/三人舞 (2-3人) 初级组	Age 11-15 (2010/7/24 - 2015/7/23)	US\$115 / person
Senior Duet/Trois双/三人舞 (2-3人) 高级组	Age Over 16 (2010/7/23 or before)	US\$115 / person
Category 组别	Age 年龄	Final决赛
Pre-competitive Ensemble 小群舞 (4-8人) 预备组	Age 6-10 (2015/7/24 - 2020/7/23)	US\$100 / person
Junior Ensemble 小群舞 (4-8人) 初级组	Age 11-15 (2010/7/24 - 2015/7/23)	US\$100 / person
Senior Ensemble 小群舞 (4-8人) 高级组	Age Over 16 (2010/7/23 or before)	US\$100 / person
Category 组别	Age 年龄	Final决赛
Pre-competitive Ensemble 大群舞 (9-20人) 预备组	Age 6-10 (2015/7/24 - 2020/7/23)	US\$85 / person
Junior Ensemble 大群舞 (9-20人) 初级组	Age 11-15 (2010/7/24 - 2015/7/23)	US\$85 / person
Senior Ensemble 大群舞 (9-20人) 高级组	Age Over 16 (2010/7/23 or before)	US\$85 / person
Contemporary Ensemble 现代舞群舞		
Category 组别	Age 年龄	Final决赛
Pre-competitive Duet/Trois双/三人舞 (2-3人) 预备组	Age 7-10 (2015/7/24 - 2019/7/23)	US\$115 / person
Junior Duet/Trois双/三人舞 (2-3人) 初级组	Age 11-15 (2010/7/24 - 2015/7/23)	US\$115 / person
Senior Duet/Trois双/三人舞 (2-3人) 高级组	Age over 16 (2010/7/23 or before)	US\$115 / person
Category 组别	Age 年龄	Final决赛
Pre-competitive Ensemble 小群舞 (4-8人) 预备组	Age 7-10 (2015年7月24日 - 2019年7月23日)	US\$100 / person
Junior Ensemble 小群舞 (4-8人) 初级组	Age 11-15 (2010年7月24日 - 2015年7月23日)	US\$100 / person
Senior Ensemble 小群舞 (4-8人) 高级组	Age over 16 (2010年7月23日或之前)	US\$100 / person
Category 组别	Age 年龄	Final决赛
Pre-competitive Ensemble 大群舞 (9-20人) 预备组	Age 7-10 (2015年7月24日 - 2019年7月23日)	US\$85 / person
Junior Ensemble 大群舞 (9-20人) 初级组	Age 11-15 (2010年7月24日 - 2015年7月23日)	US\$85 / person
Senior Ensemble 大群舞 (9-20人) 高级组	Age over 16 (2010年7月23日或之前)	US\$85 / person

3 Photo/video

AEDC Photo & Video pre-order	
Item include	Price per entry programme
Photo + Video	US\$57

- ❖ Please select whether you need to purchase photos/videos at the time of registration and pay this fee together with the registration fee.
- ❖ Please be aware that the group dance cannot specify the photo of a single contestant. The group dance will purchase the group photos and videos for the group dance program.
- ❖ Photos/video will be sent to the registration email within 30 working days after the competition. It will be sent by google link for your own downloading.
- ❖ The cost is US\$62 if you buy during or after the competition. (Only within 10 days after the competition)

4 The registration fee includes

- a) [There are no master classes for Pre-level, Open group, Contemporary and Group dance. There is one master class for solo children and PCA group, two master classes for PCB group, Junior group, Senior group and professional group.](#)
- b) Participants will receive souvenirs for the 2024-2025 AEDC Season Finals (sponsorship gifts will be distributed according to the actual situation in each region)

AEDC 费用及内容 Fees and Contents		
Category 组别		Final 决赛
Pre-level 幼儿组		¥1,480.00
包含参赛证书 (电子版) + AEDC 联名纪念品 + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (2张)		
Include participation Certificate (Electronic version) + AEDC Souvenir + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (2)		
Children 儿童组		¥1,980.00
包含参赛证书 (电子版) + 一专大师课 + AEDC 联名纪念品 + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (2张)		
Include participation Certificate (Electronic version) + One Master Class + AEDC Souvenir + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (2)		
Category 组别	Semi Final 半决赛	Final 决赛
Pre-competitive A 预晋级 A (PCA)	¥1,980.00	¥880.00
包含参赛证书 (电子版) + 一专大师课 + AEDC 联名纪念品 + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (2张)		
Include participation Certificate (Electronic version) + One Master Class + AEDC Souvenir + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (2)		
Pre-competitive B 预晋级 B (PCB)	¥1,980.00	¥1,080.00
包含参赛证书 (电子版) + 两专大师课 + AEDC 联名纪念品 + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (2张)		
Include participation Certificate (Electronic version) + Two Master Classes + AEDC Souvenir + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (2)		
Junior -A 初级A组 / Junior -B 初级B组 / Senior 高级组	¥1,980.00	¥1,080.00
包含参赛证书 (电子版) + 两专大师课 + AEDC 联名纪念品 + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (2张)		
Include participation Certificate (Electronic version) + Two Master Classes + AEDC Souvenir + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (2)		
专业A组 / 专业B组 / 专业C组 / 专业D组	¥1,980.00	¥1,080.00
包含参赛证书 (电子版) + 两专大师课 + AEDC 联名纪念品 + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (2张)		
Include participation Certificate (Electronic version) + Two Master Classes + AEDC Souvenir + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (2)		
Category 组别		Final 决赛
Open 公开组		¥1,480.00
包含参赛证书 (电子版) + AEDC 联名纪念品 + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (2张)		
Include participation Certificate (Electronic version) + AEDC Souvenir + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (2)		
Contemporary Dance solo 现代舞独舞		¥1,000.00
包含参赛证书 (电子版) + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (2张)		
Include participation Certificate (Electronic version) + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (2)		
芭蕾舞 现代舞 Ballet/Contemporary 双人舞 (2-3人)		¥780.00/人
包含参赛证书 (电子版) + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (1张)		
Include participation Certificate (Electronic version) + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (1)		
芭蕾舞 现代舞 Ensemble 群舞 (4-8人)		¥680.00/人
包含参赛证书 (电子版) + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (1张)		
Include participation Certificate (Electronic version) + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (1)		
芭蕾舞 现代舞 Ensemble 群舞 (9-20人)		¥580.00/人
包含参赛证书 (电子版) + Dance@Smart 舞蹈精品 (纪念品) + 赞助商 (礼品) + 比赛门票 (1张)		
Include participation Certificate (Electronic version) + Dance@Smart Dance Souvenir + Sponsor Gift + Ticket (1)		

5 Competition Categories and Rules:

A. Solo Dance

5.1 Classical Ballet Solo -Pre-Level

- The pre-level group is for children aged 5 - 6, and the contestants must compete in ballet soft shoes.
- The Pre-level group contestants should participate in the competition with the prescribed variations and the prescribed music. If they choose to participate in the competition with the non-prescribed variations/non-prescribed music, 5 points will be deducted from the total score. The participants of this group can download the demonstration video and music from below web-link provided.
- Participants in this category must select dance from the prescribed repertoire. The organizing committee accepts that contestants may adjust the difficulty of their dances based on personal circumstances and safety considerations. However, the committee advises against choreographing moves that exceed the age-appropriate skill level of the participant. Excessive technical complexity can result in deductions of judges scores. The final decision will be made by the judging panel.
- The organizing committee will arrange the music for contestants (only for the Pre-level group) based on the variations chosen after receiving the registration forms. The committee does not accept modifications to the music by Pre-level group contestants. Please ensure that contestants use the music provided uniformly by the committee for pre-competition training after successful registration. For contestants using the specified variations, the committee will play the designated music during the competition.
- The participants are requested to prepare the props required for the variation by themselves, and please check the safety of the props carefully before the competition. The organizing committee will not be responsible for any injuries or accidents that occur before and during the competition (including but not limited to: injuries or diseases caused by props or accidental movements), and the participants are fully responsible for their own health.
- The following video is owned by the production and shooting party "Hong Kong Youth Dance Association" and can only be used for reference and learning by the contestants. If the video is used for other purposes, the organizing committee will reserve the right to pursue it once discovered.

Classical Ballet Solo Pre-Level (Designated Variation)

Kindly refer below regulated music & demonstration Video

- Pre-level group demonstration link : https://drive.google.com/drive/folders/1NUkdUSKoA0QugKDiOpR3GCnE5fNjMkt?usp=drive_link
- Pre-level group Music link : https://drive.google.com/drive/folders/1A9kwf0jOAUcYxRPcnE4SavgH-mk-zjv-?usp=drive_link

Pre-Level designated variation 幼兒組 指定參賽選段		
Video Demo - https://drive.google.com/drive/u/0/folders/1NUkdUSKoA0QugKDiOpR3GCnE5fNjMkt Music - https://drive.google.com/drive/u/0/folders/1A9kwf0jOAUcYxRPcnE4SavgH-mk-zjv-		
Pre-Level 幼兒組	舞段編號 Variation no.	Variation Name
Female Variation 女變奏	P101	Paquita - 巴赫特
	P102	Nutcracker (Doll) - 胡桃夾子 木偶
	P103	Nutcracker (Clara) - 胡桃夾子 克拉拉
	P104	Sleeping Beauty (Red Riding Hood) - 睡美人 小紅帽
	P105	Sleeping Beauty (Princess Florine) - 睡美人 藍鳥
	P106	Chipollino - 櫻桃萝卜
	P107	Don Quixote (Cupid) - 堂吉柯德 丘比特
	P110	Graduation Ball 畢業舞會
	P111	Pharach's Daughter 法老的女兒
	P112	Drummer Buny 兔子鼓手
Male Variation 男變奏	P108	Le Sylphide - 仙女 詹姆斯
	P109	Little Soldiers - 小士兵

5.2 Classical Ballet Solo - Children Group

- a) The children group is for children aged 7-8 and must compete in ballet soft shoes.
- b) The children group includes **ONE** master class during Season Final.
- c) Children group participants are not allowed to dance variations longer than 2.5 minutes (over time will be counted as a violation and deducted marks, for example: more than 15 seconds will deduct 1 mark, more than 30 seconds will deduct 5 marks).
- d) Contestants are not allowed to duplicate entries in the same group. All participants must first join their respective age group and then choose to compete in higher groups. Participants can only select the next higher age group {for example, if a participant is in the children group, they can only compete in the PCA group and cannot directly enter the PCB group; each entry can only accept one higher age group, not multiple groups simultaneously}. Participants who have entered a higher group cannot choose the same variation or piece again, even if performed on soft shoes and pointe shoes respectively.
- e) Children who have won the gold medal in previous Season Final, cannot use the same winning variation/track and use same type of dance shoes (soft shoes/pointe shoes) to participate in any group of the subsequent regionals or Season Final.

5.3 Classical Ballet Solo -Pre Competitive A (PCA)

- a) PCA is for contestants aged 9 -10. The organizing committee does not recommend that participants in this group wear pointe shoes, but there is no mandatory rule.
- b) PCA group consists of **ONE** master classes. If the players do not obtain a **GREEN card** in any division in the 2025 -2026 season, they will have to participate in the semi-final selection, and then strive to enter the final round.
- c) Participants are not allowed to perform longer than 2.5 minutes (over time will be counted as a violation and deducted marks, for example: more than 15 seconds will deduct 1 mark, over time 30 seconds will deduct 5 marks).
- d) Contestants are not allowed to duplicate entries in the same group. All participants must first join their own age group and then choose to compete in higher groups. Participants can only select the next higher age group. {for example, if a participant is in PC A, they can compete in PCB at most once, and cannot directly register for Junior A or Junior Professional A; Each entry is limited to one higher age group; multiple groups cannot be crossed simultaneously. Participants who register in higher groups cannot select the same variation or piece for competition again, even if performed on soft shoes and pointe shoes respectively.
- e) Contestants under the age of 12, whether professional or non-professional, are divided into the same age group (if the contestant is under the age of 12 but has been studying in a professional dance school at grade 3 or above, they should register for the junior professional A group).
- f) Any contestant who has achieved a top-6 ranking in previous Season Finals, must not use the same winning variation or piece, or the same type of dance shoe (soft-soled or pointe shoes), to compete in any category of subsequent regional or Season finals. (For example, if a female contestant uses a soft-soled shoe to perform Variation "Bluebird" and ranks top-6 at the 2024-2025 Season Final, they must use pointe shoes to perform Variation "Bluebird" again at the 2024-2025 Season final if she wants to perform the same variation, and male contestants must switch to different variations or pieces). The purpose of this rule is to prevent the repeated use of previously awarded variations in other Season finals. If a contestant insists on doing so, their performance will not be eligible for scoring awards.
- g) The variations/track that ranked in the top 6 in the regionals can be used again when they participate in the Season final.

5.4 Classical Ballet Solo -Pre competitive B (PCB)

- a) PCB is for contestants aged 11-12. The organizing committee does not recommend that participants in this group wear pointe shoes, but there is no mandatory rule.
- b) PCB group consists of **TWO** master classes. If a contestant does not obtain a **GREEN card** in any division in the 2025 -2026 season, he/she will have to participate in the semi-final selection, and then enter the final round.
- c) Participants are not allowed to perform longer than 2.5 minutes (over time will be counted as a violation and deducted marks, for example: more than 15 seconds will deduct 1 mark, over time 30 seconds will deduct 5 marks).
- d) Contestants are not allowed to duplicate entries in the same group. All participants must first join their respective age group and then choose to compete in higher groups. Participants can only select the next higher age group {for example, if a participant is in the PCB Group, they can only compete in the Junior A Group or Junior Professional A Group, not directly into the Junior B Group or Junior Professional B Group. Each entry is limited to one higher age group; multiple groups cannot be crossed simultaneously}. Participants who have entered higher groups cannot choose the same variation or piece for competition again, even if performed in soft-soled shoes and pointe shoes respectively.
- e) Players under the age of 12, whether professional or non-professional, are divided into the same age group (if the player is under the age of 12 but is studying in a professional dance school at grade 3 or above, they should register for the junior Professional Group A).
- f) Any contestant who has achieved a top-6 ranking in previous Season Finals, must not use the same winning variation or piece, or the same type of dance shoe (soft-soled or pointe shoes), to compete in any category of subsequent regional or Season finals. (For example, if a female contestant uses a soft-soled shoe to perform Variation "Bluebird" and ranks top-6 at the 2024-2025 Season Final, they must use pointe shoes to perform Variation "Bluebird" again at the 2024-2025 Season final if she wants to perform the same variation, and male contestants must switch to different variations or pieces). The purpose of this rule is to prevent the repeated use of previously awarded variations in other Season finals. If a contestant insists on doing so, their performance will not be eligible for scoring awards.
- g) The variations/track that ranked in the top 6 in the regionals can be used again when they participate in the Season final.

5.5 Classical Ballet Solo - Junior / Senior Group

- a) Junior A is for contestants aged 13-14. Contestants in this group can choose whether to compete in pointe shoes or not.
- b) Junior B is for contestants aged 15-16. Contestants in this group can choose whether to compete in pointe shoes or not.
- c) Senior Group is for contestants aged 17-20 years old. Contestants in this group may compete with or without pointe shoes; no mandatory requirement.
- d) **Consists of TWO master classes. If a player does not obtain a GREEN card in any division during the 2025-2026 season, he/she will have to participate in the semi-final selection and then strive to enter the final round.**
- e) Participants are not allowed to perform for more than 3 minutes (over time will be counted as a violation and deducted marks, for example: 1 mark will be deducted if it exceeds 15 seconds, 5 marks will be deducted if it exceeds 30 seconds).
- f) Contestants are not allowed to duplicate entries in the same group. All participants must first join their own age group before they can choose to compete in higher groups. Non-professional group participants may choose to register for the same or higher professional group, but professional group participants cannot register for any non-professional group. Participants who register for both groups cannot choose the same variations or pieces for competition, even if performed on soft-soled shoes and pointe shoes respectively. If a participant joins Junior A (non-professional), they can only compete in one higher group: Junior Professional A, or Junior Professional B. Each participant is allowed to compete in no more than one higher group at a time and cannot compete in multiple groups simultaneously.
- g) Participants whether currently enrolled or having graduated from any professional dance school or department of dance/dance studies (including but not limited to Chinese dance/international standard dance/modern dance or music and dance programs), or any professional dancers currently employed or previously employed by professional dance companies (including all genres), will be categorized into the Professional Group. Conversely, those who can register for the Junior A Group (Non-Professional) are limited to non-employed professional dance performers or individuals who have not attended any professional dance school or department of dance. They must truthfully declare this when registering.
- h) Any contestant who has achieved a top-6 ranking in previous Season Finals, must not use the same winning variation or piece, or the same type of dance shoe (soft-soled or pointe shoes), to compete in any category of subsequent regional or Season finals. (For example, if a female contestant uses a soft-soled shoe to perform Variation "Bluebird" and ranks top-6 at the 2024-2025 Season Final, they must use pointe shoes to perform Variation "Bluebird" again at the 2024-2025 Season final if she wants to perform the same variation, and male contestants must switch to different variations or pieces). The purpose of this rule is to prevent the repeated use of previously awarded variations in other Season finals. If a contestant insists on doing so, their performance will not be eligible for scoring awards.
- i) **The variations/track that ranked in the top 6 in the regionals can be used again when they participate in the Season final.**

5.6 Classical Ballet Solo - Professional Group

- a) Professional A is for contestants aged 11-12. The organizing committee does not recommend that this group wear pointe shoes, but there is no mandatory rule.
- b) Professional B is for contestants aged 13-14. Contestants in this group can choose whether to compete in pointe shoes or not.
- c) Professional C is for contestants aged 15-16. Contestants in this group can choose whether to compete in pointe shoes or not.
- d) Professional D is for contestants aged 17-20. Contestants in this group can choose whether to compete in pointe shoes or not.
- e) **Consists of two master classes. If a contestant does not obtain a GREEN card in any division of the 2025 -2026 season, he/she will have to participate in the semi-final selection and then enter the final round.**
- f) The optional dance of professional group shall not exceed 3 minutes (the time limit will be counted as a violation and deducted marks, for example: 1 mark will be deducted if it exceeds 15 seconds, 5 marks will be deducted if it exceeds 30 seconds).
- g) Contestants are not allowed to duplicate entries in the same group. All participants must first join their own age group before they can choose to compete in higher groups. Non-professional group participants may choose to register for the same or higher professional groups. Professional group participants cannot register for any non-professional groups (including open groups). Participants who register for both groups cannot choose the same variations or pieces to compete, even if performed on soft-soled shoes and pointe shoes respectively. If a participant belongs to the Senior group (non-professional), they can only compete in the professional senior group or open group once, and can only compete in one higher group at a time, not multiple groups simultaneously.
- h) Participants whether currently enrolled or having graduated from any professional dance school or dance department/dance studies/dance major (including but not limited to Chinese dance/international standard dance/modern dance/singing and dancing departments or music and dance majors), or those currently employed or previously employed in professional dance companies (including all genres), will be categorized under the Professional Group. Conversely, participants who can only apply for the Senior Group (Non-Professional) are non-employed professional dancers or individuals who have not attended any professional dance school or dance department. They must truthfully declare this when registering.
- i) Any contestant who has achieved a top-6 ranking in previous Season Finals, must not use the same winning variation or piece, or the same type of dance shoe (soft-soled or pointe shoes), to compete in any category of subsequent regional or Season finals. (For example, if a female contestant uses a soft-soled shoe to perform Variation "Bluebird" and ranks top-6 at the 2023-2024 Season Final, they must use pointe shoes to perform Variation "Bluebird" again at the 2024-2025 Season final if she wants to perform the same variation, and male contestants must switch to different variations or pieces). The purpose of this rule is to prevent the repeated use of previously awarded variations in other Season finals. If a contestant insists on doing so, their performance will not be eligible for scoring awards.
- j) **The variations/track that ranked in the top 6 in the regionals can be used again when they participate in the Season final.**

5.7 Classical Ballet Solo-Open

- a) Open group is of the age 21-65 years old. There is no distinction between professional and non-professional. The participants in this group can choose whether to compete in pointe shoes or not, and there is no mandatory regulation.
- b) The open group participants are not allowed to choose a dance longer than 3 minutes (over time will be counted as a violation and deducted marks, for example: more than 15 seconds will deduct 1 mark, more than 30 seconds will deduct 5 marks).
- c) Members of the open group can only participate in their own age group and cannot participate in any other classical ballet solo group.

5.8 Contemporary Solo- A/B/C/D Group

- a) Contemporary A – Aged 5-7
- b) Contemporary B – Aged 8-10
- c) Contemporary C – Aged 11-14
- d) Contemporary D – Aged 15 or above
- e) Each contestant cannot register twice in the same group, and you cannot register beyond your age group. Contemporary solo is not divided into professional and non-professional groups, and all of them are divided into the same age group for competition.
- f) The time limit for the modern dance is not more than 3 minutes. If it exceeds the time limit, it will be counted as a violation and deducted marks (for example: 1 mark will be deducted if it exceeds 15 seconds, 5 marks will be deducted if it exceeds 30 seconds).
- g) Award-winning works cannot be entered twice (the same rules as ballet solo).

B. Group dance

5.9 Classical Ballet Duet/Trois - Pre-competitive / Junior / Senior

- a) For Classical Ballet Duet/Trios (2-3 people), age groups are divided into pre-competitive group (6-10 years old), Junior group (11-15 years old), Senior group (16 years old and above), age groups are based on the oldest participant in the dance piece.
- b) Each group dance shall not exceed 4 minutes (over time will be counted as a violation and deducted marks. For example: more than 15 seconds will deduct 1 mark, more than 30 seconds will deduct 5 marks)

5.10 Classical Ballet Ensemble - Pre-competitive / Junior / Senior

Small Ensemble - 4-8 people

- a) Small group dance (4-8 people) The age groups are divided into the pre-competitive group (6-10 years old), the Junior group (11-15 years old), and Senior group (16 years old and above). The age group of the group dance is based on the oldest participant in the dance segment
- b) Each group of dances shall not exceed 5 minutes (over time will be counted as a violation and deducted marks. For example: more than 15 seconds will deduct 1 mark, more than 30 seconds will deduct 5 marks)

5.11 Classical Ballet Ensemble - Pre-competitive / Junior / Senior

Large Ensemble - 9-20 people

- a) Large ensemble (9-20 people) The age groups are divided into the pre-competitive group (6-10 years old), the Junior group (11-15 years old) and the Senior group (over 16 years old). The age group of group dance is based on the oldest participant in the dance segment.
- b) Each group of dances shall not exceed 5 minutes (over time will be counted as a violation and deducted marks. For example: more than 15 seconds will deduct 1 mark, more than 30 seconds will deduct 5 marks)

5.12 Contemporary Duet/Trois - Pre-competitive / Junior / Senior

- a) For contemporary Duet/Trois (2-3 people), age groups are divided into the pre-competitive group (7-10 years old), the Junior group (11-15 years old), and the Senior group (over 16 years old). The group age is based on the oldest participant in the dance piece.
- b) Each group dance shall not exceed 4 minutes (over time will be counted as a violation and deducted points. For example: more than 15 seconds will deduct 1 point, more than 30 seconds will deduct 5 points)

5.13 Contemporary Ensemble - Pre-competitive / Junior / Senior

Small Ensemble 4-8 people

- a) For Small Ensemble (4-8 people) The age groups are divided into the pre-competitive group (7-10 years old), the Junior group (11-15 years old), and the Senior group (over 16 years old). The age group of the group dance is based on the oldest participant in the dance piece.
- b) Each group dance shall not exceed 5 minutes (over time will be counted as a violation and deducted points. For example: more than 15 seconds will deduct 1 point, more than 30 seconds will deduct 5 points)

5.14 Contemporary Ensemble - Pre-competitive / Junior / Senior

Large Ensemble 9-20 people

- A. For Large Ensemble (9-20 people), the age group is divided into the Pre-competitive group (7-10 years old), the Junior group (11-15 years old), and the Senior group (16 years old and above). The age group of group dance is based on the oldest participant in the dance segment
- B. Each group of dances shall not exceed 5 minutes (over time will be counted as a violation and deducted points. For example: more than 15 seconds will deduct 1 point, more than 30 seconds will deduct 5 points)

❖ Group dance reminder:

The age group for the group dance is based on the oldest participant in the dance piece.

- For group dances that are qualified for the 2025-2026 Season Finals, at least two-thirds of the participants must be the same as those participating in the regionals.
- For the winning group dance, individual certificates and medals/trophies will be awarded to the contestants. If the dance piece is registered by an organization, the organization will also receive a certificate and medals/trophies.

6 Event Reminders

A. Related to copyright

- Once registered, the participant agrees that the photos and videos taken during the competition are owned by the Organizing Committee of Asian Elite Dance Competition and can be used for publicity purposes. The participant shall not object.
- The organizing committee does not accept entries that may cause copyright disputes. Due to the possibility of identical titles, the committee cannot verify before the competition whether a work might lead to a copyright dispute. Participants must independently determine if their work is eligible for entry and participation in the live broadcast of the event. If during the competition, the organizer receives explicit questions from the institution or author regarding the use of copyright, the committee will disqualify the work from AEDCs competition and scoring, and no refund requests will be accepted.

B. Documents and information required

- When signing up for the solo dance, you need to upload an electronic photo "girls: black leotard (will be uploaded after the contestant number is announced), boys: training leotard (color is not limited)", electronic scanned ID/passport and the first page of household registration book and personal page (Chinese mainland contestants must send)
- The electronic scanned version of ID card and passport should be uploaded to the group dance registration form
- All participants are required to sign a "participation declaration", and the parent or guardian of the participant under the age of 18 must sign a "guardian consent letter" and submit the "front and back of the parent or guardians ID card". Please upload it to the registration system when registering.

C. Information for participants:

- In order to ensure the order of the competition, the organizing committee reserves the right to refuse registration of institutions, instructors, participants or guardians of participants who have maliciously disturbed the order of the competition and have serious violations of discipline.
- Participants must be responsible for their own expenses, such as travel visa, travel expenses, accommodation, accident/injury and the safekeeping of their own property;
- Once registered, the participant agrees that the organizing committee of the competition shall not be responsible for any accident or injury that occurs before and during the competition, including the participant who is unable to continue the competition due to physical discomfort. The participant must be responsible for his/her own physical condition and agree to bear the risk of participating in the competition without applying for refund;
- All participation fees are non-refundable for any reason. In case of special circumstances (unavoidable unexpected circumstances that prevent participation), valid proof must be provided. After the organizing committee's approval, the application for withdrawal will be charged a handling fee of US\$21 if submitted 7 days or more before the event, and US\$70 if submitted within 7 days. Applications made on the day of the event will be treated as withdrawal and no refund will be given.
- **If the on-site contestants do not receive the awarded medals/trophies/certificate, they will be mailed to the participants after the competition, and the freight charge will be borne by the contestants.**

7 How to Register

Solo Dance

- Ballet green card holder : <https://www.hkyda.org/sha26final-green>
 All dance by Invitation card : <https://www.hkyda.org/sha26final-solo>

Note:

- **If the school entry over 10 solo (Ballet + Contemporary), please contact us by email. We may offer a bulk entry google-link form for your convenience.**

Group Dance

- All dance by Invitation card : <https://www.hkyda.org/sha26final-group>

- **Group Dance *MUST* go thru online registration**

8 Form of Payment

- a) **Bank Transmit or wise payment** : Hong Kong Youth Dance Association Limited
 DBS Bank A/C number :

Account Name	Hong Kong Youth Dance Association Limited
BANK NAME	DBS BANK (HONG KONG) LTD
BANK ADDRESS	11/F, The Center , 99 Queen's Road Central, Central, HK
BANK CODE	016
BRANCH CODE	478
SWIFT CODE	DHBKHKHH
CNAPS CODE	9895 8400 1602
Account Number	000986709 (foreign currency)

Note : Payer should be responsible for all the bank charges of transmit fee.

- b) Fast Payment System FPS (Payment in HK with HK\$ only 只適用香港付款) 🇭🇰
 FPS ID : 113708275 ** Bankers exchange rate @7.8 **
 Please be reminded to type in remarks **



FPS ID - 113708275

- c) PayPal Payment
https://paypal.me/hkydapayment?country.x=HK&locale.x=zh_HK

Reminder : Written down the participant's name , Group, Category or School name & name of dance for Ensemble on bank-in slip copy

9 Music

- a) All competition music should be emailed to aedc@hkyda.org in MP3 format on/before **03Jul2026**. We suggest all contestants bring along USB music on the day of the competition for back up. Any late submission of music will be entitled to **US\$70.00** administration fee. Any amendment after application deadline will be charged **US\$100.00 for each amendment and no amendment is allowed on/after 15 July,2025**.
- b) Please be sure to fill in the contestant number accurately so that the organizing committee can identify the participants and ensure that there is no error.

Note: There will be a music check at the Season Final. All contestants are requested to go to the registration counter and check the music.

10 Precautions for registration

After the successful registration of the participants, they will receive emails with relevant competition information one week before the competition, including but not limited to:

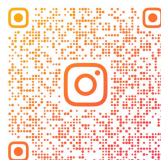
- a) Confirm the registration information of the contestants. When receiving the confirmation email, please check the event information carefully. If there is any modification, contact the organizing committee for modification in time. Or you need to submit the scanned file of the event.
- b) The teacher will receive the entry permit application form for the wristband (the application qualification is attached to the email)
- c) Information such as the schedule of the competition, the number and grouping of the contestants, the location and dress code of the master class.
- d) Information about the competition scholarship, cooperative units, sponsors and contestants souvenirs.
- e) The organizing committee suggests that the participating units bring their own backup music (using USB) on the day of the competition.

11 Contact us

- E-mail : aedc@hkyda.org or aedc_hkyda@163.com (Chinese only)
- Media 📧 📧
- Facebook : Hong Kong Youth Dance Association



- Instagram : [asianelitedancecompetition](https://www.instagram.com/asianelitedancecompetition)



@ASIANELITEDANCECOMPETITION

- WeChat of China organizing committee: AEDC-FINAL
(Chinese only)



All rules of the competition in the charter are subject to no objections. The interpretation rights belong exclusively to the AEDC Asian Elite Dance Competition Organizing Committee. Any questions can be consulted with the organizing committee at any time. If there is a violation of the registration regulations, the organizing committee has the right to reject the participants application. If you find any errors in the text of the charter, please contact the organizing committee promptly; we appreciate your timely feedback.

In the event of any discrepancy between the Chinese version and the English version of the Rules, the Chinese version shall prevail.