



2026 Asian Elite Dance Competition (Indonesia Regional)

~ Rules and Regulations ~

Organizer : Hong Kong Youth Dance Association

Co-Organizer : JEKE Productions

Date : 10 January, 2026

Venue : Gedung Kesenian Jakarta, Indonesia

Application Date : 11 November - 23 December 2025

Enrolment Link : <https://forms.gle/wpEJ8HzdnSe1CFCp8>

Video/Photo order & Audience Pass : <https://forms.gle/qzBYU29nvYvxNZPV9>

Asian Elite Dance Competition
Facebook : Hong Kong Youth Dance Association

Competition Introduction

Asian Elite Dance Competition

Asian Elite Dance Competition, established in 2012, aims to promote the international vision of ballet arts education and the nurturing of young talents. AEDC aspires to build an artistic exchange platform for all the next generation artists from all over the world. Moreover, the competition is also dedicated to providing scholarship and interview opportunities from world renowned professional schools and companies, in order to broaden the students' international horizon and deepen their understanding and exploration.

2025-2026 Asian Elite Dance Competition

After the different regional competitions during 2024-2025, the Annual Season Final Competition was completed with tremendous success in Shanghai ,China in July 2025. Many Mainland China and overseas Ballet authorities have been invited to be AEDC Final's honorable adjudicators. AEDC Final also presents scholarships from world-renowned ballet schools and companies, such as American Ballet Theatre Studio Company, Elmhurst Ballet School in Association with Birmingham Royal Ballet Summer School, Queensland National Ballet School Summer Intensive, Seoul Universal Ballet Company Summer Intensive, USA Florida Next Generation Ballet Summer Intensive, Indonesia Marlupi Dance Academy Short-term Intensive, Singapore Yan Ballet Academy Short-term Intensive, Berlin State Ballet School Intensive and so on.

AEDC, entering its 12th anniversary, has been enforcing its initial endeavor to invite international renowned adjudicators and academies to judge, strengthen the bonding among ballet contestants, professional schools and companies, provide valuable opportunities for potential contestants to study abroad and practice in companies, and most important of all, to provide an exchange platform for contestants to learn and realize their learning on stage.

Qualification to enter 2026 Season Final

- Participants in the AEDC 2025-2026 Regional Competition , the score must be 80 or above.
- Throughout the 2025-2026 Season competition, participants who are invited to the Season Final, are allowed to register the Season Final according to the group which they were in the regional competition.

What is Green Card and Privilege ?

- The Green Card will be awarded as the “Season Final Competition Scholarship” by the AEDC Organizing Committee.
- Contestants in the Ballet category of the Pre-Competitive, Junior, and Senior Groups who have participated in any of the AEDC regional competitions during the current season are eligible. The top 6 winners with an average score of 85 or above will receive a Green Card invitation letter from the judging panel.
- Contestants who are competing in the category above their age will NOT be awarded the Green Card, even if they are placed in the top 6.
- If a contestant participates in two or more regional competitions during the season and competes in two different age categories due to aging up, they can choose to accept only one Green Card for the Season Final. The other Green Card will be forfeited.
- Contestants who wish to compete in two different age groups at the Season Final must compete in the Semi-Final to qualify for the Final in the second age group. The privileges of Green Card holders include a 50% discount on the total registration fee for the Season Final Competition. Green Card holders are also exempt from the Semi-Final and can directly enter the Final competition. (The Semi-Final performance will not be judged or scored.)
- The unit of ensemble with outstanding performance will also have opportunity to receive green cards. Only 50% of the entry fee will be paid.

Competition Items :

1. Classical Ballet Solo
2. Contemporary Solo

Rules & Regulations :

1. Classical Ballet (BA) Solo

- *Pre-Level, Children* contestants have **NO master class** and **MUST** perform in **ballet soft shoes**.
- **Pre-Level Group:** Must perform the designated variations and music listed in the table and Google link
- **All Other Groups:** Are free to choose their own ballet variations.
- Pre-Competitive A & B groups are not recommended to perform in pointe shoes, but it is not obligatory. For *Professional Junior A, Junior B and Senior* category (minimum of 10 hours training weekly, they **MUST** perform with **POINTE SHOES ONLY**.
- For Children, Pre-Competitive A & B contestants, each variation should not exceed 2.5 minutes. For Junior or above contestants, each variation should not exceed 3 minutes. If any participant refuses to comply with the rules, marks may be subject to deduction
- All contestants must first enter their own age group before they can choose to advance to the higher group. Contestants who enter two groups cannot perform the same variation. Using soft shoes and pointe shoes to dance the same piece is also **NOT** acceptable.
- If any participant refuses to comply with the rules, it is subject to deduction of marks. Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. (Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)
- Within the same competition year, contestants who are awarded Top 6 cannot join another regional competition with the same variation.

Pre-Level designated variation

幼兒組 指定參賽選段

Video Demo - <https://drive.google.com/drive/u/0/folders/1NUkdUSKoA0OngKDiOpR3GCnE5ffNJMkt>
Music - <https://drive.google.com/drive/u/0/folders/1A9kwf0jOAUCYxRPcnE4SavgH-mk-zjv->

Pre-Level 幼兒組	舞段編號 Variation no.	Variation Name
Female Variation 女變奏	P101	Paquita - 巴赫特
	P102	Nutcracker (Doll) - 胡桃夾子 木偶
	P103	Nutcracker (Clara) - 胡桃夾子 克拉拉
	P104	Sleeping Beauty (Red Riding Hood) - 睡美人 小紅帽
	P105	Sleeping Beauty (Princess Florine) - 睡美人 藍鳥
	P106	Chipollino - 櫻桃萝卜
	P107	Don Quixote (Cupid) - 堂吉柯德 丘比特
	P110	Graduation Ball 畢業舞會
	P111	Pharach's Daughter 法老的女兒
	P112	Drummer Bunny 兔子鼓手
Male Variation 男變奏	P108	Le Sylphide - 仙女 詹姆斯
	P109	Little Soldiers - 小士兵

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AGE RANGE + COMPETITION FEE

Classical Ballet - Solo						
Age Determined as on 01 January, 2026						
Group Category	Code	Age	Registration fee (IDR)	Master Class	Video & photo set/entry (IDR)	Dancing Shoe Required
Pre-Level	BA.PLV	5-6	1.600.000	No	485.000	Soft Shoes
Children	BA.CHD	7-8	1.600.000	No	485.000	Soft Shoes
Pre-Competitive A	BA.PCA	9-10	1.950.000	Yes	485.000	Soft / Pointe Shoes
Pre-Competitive B	BA.PCB	11-12	1.950.000	Yes	485.000	Soft / Pointe Shoes
Junior A	BA.JRA	13-14	1.950.000	Yes	485.000	Soft / Pointe Shoes
Professional Junior A	BA.PJRA	13-14	1.950.000	Yes	485.000	Pointe Shoes
Junior B	BA.JRB	15-16	1.950.000	Yes	485.000	Soft / Pointe Shoes
Professional Junior B	BA.PJRB	15-16	1.950.000	Yes	485.000	Pointe Shoes
Senior	BA.SR	17-22	1.950.000	Yes	485.000	Soft / Pointe Shoes
Professional Senior	BA.PSR	17-22	1.950.000	Yes	485.000	Pointe Shoes
Open	BA.OP	23 -65	1.950.000	Yes	485.000	Soft / Pointe Shoes

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2. Contemporary (CD) Solo

- Contestants cannot duplicate entries in the same group, and cannot apply for group exceeding their actual age.
- Each variation should not exceed 3 minutes. If any participant refuses to comply with the rules, it is subject to deduction of marks. Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. (Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)
- **Contemporary (CD)** includes contemporary, neoclassical, lyrical, etc.
- **The organising committee does not accept any competition piece which may lead to copyright dispute. Contestants should double check if the dance piece is eligible for competition. If there is any copyright disputes arising, the committee will disqualify the contestants without any refund.**

Age range + competition Fee

Contemporary Solo			
Age Determined as on 01 January, 2026			
Group Category	Age	Final (IDR)	Video & photo set (IDR)
Pre-Competitive	7-10	1.950.000	485.000
Junior	11-15	1.950.000	485.000
Senior	16 or above	1.950.000	485.000

Others Notification

1. Registration Fee

- All Classical Ballet Solo participants in Pre-Competitive, Junior, Senior group & Open Group are included a master class.
- **All ballet female solo participants (except Pre Level, Children) will receive a leotard to attend master class.**
- All solo participants will receive a souvenir, award medal if applicable, E-certificate.
- Videos & photos can be purchased later with **link to follow. Videos & photos link will be sent out about 1-2 months after the competition ends.**
- Please register through online website & upload the necessary documents through <https://forms.gle/wpEJ8HzdnSe1CFCp8> If any queries, please contact us at aedcindonesia@gmail.com

2. Audience Tickets

- One day pass cost IDR350,000 by registration on/before 03January,2026
Link to follow : <https://forms.gle/qzBYU29nvYvxNZPV9>
- Regular price : IDR500,000 (No day pass purchasing on the spot)

3. Refund Policy

- Regardless of any circumstances, the registration fee is non transferable.
- If due to valid reason, may present supporting documents to apply for refund by email. After the application was accepted and approved, maximum up to 30-50% of the fee will be refunded.

4. Forms of payment

Bank in or Bank Transmit

Note : Payer should be responsible for all the bank charges of transmit fee.

Bank Name : Bank Central Asia

Account Name : Jeffrey Sutjiadi

Account Number : 0050369170

Swift Code : CENAIJJA

Please include your **FULL name** and **category** in your payment proof .

Please order the Bank to put **FULL AMOUNT** for the payment.

5. Dress Code for Masterclass

- Female contestants - MUST wear the leotard provided by the association and pink tight
- Male contestants – MUST wear white leotard and black tight

6. Copyright

Once registered in the competition, the contestants agree that the organising committee owns the copyright for all the photos and videos taken during the competition. Committee can use the photos and videos for promotion purposes, the contestants have no objection to that.

7. Scoring System Allocation

Ballet Pre-Level / Children / Open Modern Dance	Gold Award	20%
	Silver Award	50%
	Bronze Award	30%
Ballet Pre-Level / Children / Open	Enter Season Final	average marks 80 or above

Ballet & Contemporary : PC / Junior / Senior / Group	Gold / Silver / Bronze Award	average marks 85 or above
	Enter Season Final	average marks 80 or above

- Classical Ballet Solo, Contemporary Solo and Group (Pre-Competitive , Junior, Senior & Professional Group) are placing from Top 1st to 24th.
- If there are more than 6 contestants who scored ≥ 85 points (percentage system), the jury has not proposed that a certain award should be vacant, the awards will be allocated in order of high scores.
- If less than 3 people in the category group, gold medal will not be given out. Unless his/her performance is very outstanding and got average score is higher than 95 points, and the jury unanimously requests it, he/she will receive a special gold medal.

8. Decision

Asian Elite Dance Competition has the right to all final decisions of the rules and regulations, and the results of competition. Decision of Jury on distribution of any award, medal, scholarship and prize is final and irrevocable. AEDC Jury reserves the right not to offer any published award, medal, scholarship or prize if no suitable candidate is identified.

9. Others

- Expenses to attend the competition (e.g. Visa application fee, hotel and meals etc) and insurance against accidents, injury, illness and theft, are at participants' own cost and responsibility.
- Once enrolled in the competition, all contestants agree that the organising committee will not be liable for any injury and accident before and during the competition, including sickness which cause the contestant's withdrawal from the competition. The organising committee is not responsible for that. The contestants should be held accountable for their own health condition and agree to take the responsibility of the competition risks, and cannot request for refund.