





Thailand

Co-Organizer - ATOD Children and Youth Development Association

04 – 05 April, 2026

A. Asia Pacific Elite Arts Alliance Introduction

"To create a cultural community in the Asia-Pacific in the name of arts"

The Asia Pacific Elite Arts Alliance (APEAA) is a cross-regional arts cooperation organization jointly initiated by authoritative arts institutions in Singapore, Malaysia, Hong Kong, China, Thailand, Indonesia and other countries and regions.

As the most influential arts community in the Asia-Pacific region, we are based on the foundation of Oriental culture, build an international arts dialogue platform, and strive to build a new coordinate system for the arts power in the Asia-Pacific region, so as to promote the rise and prosperity of Oriental aesthetics in the global arts map.

B. Asia Pacific Elite Arts Alliance Association

PART 02 聯盟協會介紹

Asia Pacific Elite Arts Alliance



IDCO
INDONESIA
DANCE
COMPANY



Indonesia Dance Company

 

Persatuan Tarian Desa China Malaysia

  

Hongkong Youth Dance Cultural Association

 World
Artiste
Alliance
Association



World Artiste Alliance Association
(Singapore)

 

ATOD Children Youth Development Association

C. International Elite Arts Festival – Introduction

The International Elite Arts Festival, meticulously crafted by the Asia-Pacific Elite Arts Alliance, stands as one of the most influential arts events in the region. With the core mission of "Arts Without Boundaries · Civilizations in Dialogue," it continuously builds a top-tier platform for artistic dialogue that transcends national borders. Focusing on dance and music, it is dedicated to establishing an international platform for arts exchange in the Asia-Pacific region.

By collaborating with top arts academies, authoritative institutions, and world-class theaters globally, we provide international stage opportunities for arts students from multiple countries and continuously nurture new generations of artistic talent through our talent development programs. Each year, we attract numerous global arts groups to co-create and perform together, using arts as a bond to promote cultural dialogue and shape a cultural influence that transcends borders.

D. Information about the performance

1. **Competition Date** : 4-5 April, 2026.
2. **Competition Venue** : Aksra Theatre, Bangkok Thailand.
3. **Application Date** : 20November2025 - 28February,2026
4. **Online Enrolment** : <https://www.hkyda.org/2026ieaf-th>

5. Dance Category:

Chinese Classical dance, Folk Dance, Ballet, Contemporary Dance, Modern Jazz, K-pop, Hip Hop , Oriental dance (such as Malay dance, Indian dance, stylish dance....)

6. Dance form:

Solo, Duet, Trois, Small Ensemble (4-9 people), Large Ensemble (10 people or above)

7. Group Settings:

- a) Children Group : Age 4-8
- b) Youngster Group : Age 9-11
- c) Teenager Group A : Age 12-14
- d) Teenager Group B : Age 15-17
- e) Open Group : Age 18 or above

6. Age Group:

International Elite Arts Festival (TH) 2026	
Competition Category of Age Group	
Age determined as on 01 January, 2026.	
Children Group	Age 4 - 8
Youngster Group	Age 9 - 11
Teenager Group A	Age 12 - 14
Teenager Group B	Age 15 - 17
Open Group	Age 18 or above

7. Relevant Details

- a) Male or female, over 4 years old, any nationalities, professional or non- professional dancers are all welcome to participate.
- b) The age of all contestants shall be based on the date of birth in their ID card/passport.
- c) Age of contestant is determined as on 01January, 2026. The age limit for Duet/Trois/Small Ensemble/ Large Ensemble is determined by the eldest dancer.
- d) Different dances of the same contestant can be registered repeatedly. All contestants must participate in their own age group before they can join the group above.
- e) Video + Photos order should be applied upon enrolment. If not, please email to ieafthailand.info@gmail.com no later than 31March,2026. Afterwards there has an additional admin charge of THB500.

E. Requirements for the performance of the works

1. The content of the work is positive, full of thought, innocence, with strong artistic appreciation, showing a healthy, optimistic and vigorous mental outlook, and does not involve religious discrimination, racial discrimination, human rights slander and political propaganda. Otherwise, the organizing committee has the right to terminate the dance performance and cancel the qualification of the contestants.
2. Solo dance within 2.5 minutes, Duet/Trois dance within 3 minutes, Small Ensemble within 3.5 minutes, and Large Ensemble within 4 minutes. Exceeding time limit will be considered as violation and marks will be deducted (for example: 1 point deducted for exceeding 15 seconds, 3 points deducted for exceeding more than 30 seconds)
3. Works that will involve or have copyright disputes will not be accepted. Because there may be the possibility of having the same name, the organizing committee cannot review the work which may produce copyright disputes, players need to ensure whether their work can participate in the competition and in the live broadcast. If during the performance, we receive concern from the organization or the choreographer about the copyright, the organizing committee will disqualify the work of contestants and grading, and do not accept any refund application.
4. Original works should be marked as original after the name of the work.

F. Grading criteria

1. Overall completion degree;
2. Dance norms and techniques;
3. Music rhythm;
4. Expression and appeal;
5. Costume and outlook.

G. Award Setting

IEAF has the final right to determine all the competitions rules and the results, and the participants shall not object to all the awards and scholarships presented by the jury. If the participant fails to meet the award requirements, the IEAF jury has the right to suspend the award.

- **Contestants:**

The full score is 100 points, 90 or above gold, 80-89.99 silver, 70-79.99 bronze. If the performance is particularly excellent, the organizing committee will award the special award (no more than 2 recipients in each dance form, if the award is not specially requested by the jury, the award will be vacant)

- **Excellent Teacher Award**

The teacher in charge of the Gold Award winning piece will be awarded the "Excellent Teacher Award", and the electronic award certificate will be presented afterwards.

- **Excellent Coaching Institution**

The jury will award the "Excellent Coaching Institution Award" to the institution which presents the outstanding piece.

H. Registration fee

1. Solo dance: THB3000 /per entry
2. Duet: THB4500 /per entry
3. Trois: THB5500 /per entry
4. Small Ensemble (4-9 people): THB7300 /per entry
5. Large Ensemble (10 people or above): THB9500 /per entry
6. Video Order : THB1200 / per dance
7. Photos Order : THB1200 / per dance

- **The registration fee includes:**

- **Award certificates and medal**

* Photo/video: Duet, Trois, Ensemble dance cannot be designated to shoot just a single person (taking the program as the purchase unit);

Download links for the program videos and photos will be provided within 30-60 working days after the festival.

- **Form of payment**

Bank Account : 613-1-02062-5
Account Name : M.L.PREEYAPUN SRIDHAVAT
Swift code : KASITHBK
Bank Code : 004
Bank Name : KASIKORNBANK PCL.

Reminder : Be sure to have full stop after PCL = PCL.
Overseas bank transfer, participants need to bear all the bank charges

I. Performance Rules

1.The contestant or the person in charge should read the rules and regulations carefully before submitting the entries. All the entries should be consistent with the registration details.

2.Please ensure that the names and groups of the participants are correct. The names and groups of the participants on the competition certificate will be printed according to the materials on the registration form. If you need to change or reissue the certificate after printing, an additional THB700 will be charged for each copy and own absorb all courier or postal fee.

3.Submit the registration materials

- Individual competition (solo dance program): online registration and submission of registration information;
- Organization/group/unit: one application per organization, note the name of the organization+ the number of programs, and send it through the email;
- The accompaniment music unified requirement is MP3 format, solo, duet and trois programs should rename the music file "group + organization name + program name+ contestant name", small ensemble, large ensemble should rename the music file "group + organization name + program name", send it to the mailbox; bring USB accompaniment for backup;
- Email : ieafthailand.info@gmail.com**
- The corresponding registration fee shall be paid according to the competition group, and the competition quota shall be subject to the payment.

4.Confirm the performance schedule

- After receiving the registration materials and fees from the contestants, the organizer will register the information and reply by email to confirm the qualification;
- All relevant information (venue, time and program order) will be sent to the registration email, for the person in charge of the program or the organization to check in time.
- Sign in according to the published schedule, and do not accept any form of music change on site;
- Wait before the performance according to the arrangement of the site staff;
- Conduct the performance according to the program order. If any contestants are late, they will be arranged to appear at the end of the show. Please follow the command of the on-site staff;
- After the performance is completed, the judges will score, and the awards will be announced in the award ceremony. The outstanding winning team will have the opportunity to perform in the GALA performance.

5.Post-competition arrangement

- The award list, contestant certificates, trophies or MEDALS will be sent within one month after the competition; (if not collected on site)
- Download links for the program videos and photos will be provided within 30 working days after the festival.
- If the contestant information is wrong due to personal reasons or registration negligence, the modification fee will be charged THB300/person;

J. Event Note

1.Copyright-related

- Once registered for the competition, the participants have agreed that the copyright of the photos and videos of the participants during the competition shall belong to IEAF, which is owned by the organizing committee, and can be used for the publicity of the dance festival. The participants shall not object;
- No person is allowed to bring professional equipment for photography, sound recording or video recording at the performance site;

- c) The organizing committee shall have the right to arrange participants to participate in photography, interview, broadcasting, audio recording, video recording and other activities during the competition without paying any remuneration;
- d) The organizing committee will not accept any entries involving copyright issues. If there is any copyright dispute arising from the entries, the organizing committee will or cancel the results of the contestant/unit.

2. Judge decision-making

- a) IEAF has the final decision on all the rules and results of the competition, and the participants shall not object to all the awards and scholarships awarded by the jury. If the participant fails to meet the award requirements, the jury has the right to decide to suspend the award.

3. Required documents

- a) After submitting the application form, you should send the ID photo and ID card/passport photo through email;
- b) Participants should show their uploaded ID card/passport when registering before the competition;
- c) The information provided by the contestant must be true. If there is any violation, the qualification will be cancelled.

4. Instructions for minor competitors

For participants under the age of 18, their parents or guardians should sign the Approval Letter of the Guardians for Performance or Participation, which will be attached to the confirmation email. Please submit the letter as required by the email.

5. Safety instructions

- a) The organizer suggests that the contestants purchase insurance by themselves, and the organizing committee will not be responsible for any injury or property loss suffered by the contestants during the performance;
- b) Participants shall absolutely obey the instructions of the site staff during the event, and if there is any discomfort, they shall immediately seek assistance from the relevant staff;
- c) As a physical activity, the dance contains certain risks. Participants must ensure that they are in good condition and understand any possible physical injuries during the competition. The IEAF committee does not assume any responsibility if they are injured during the competition.
- d) In case of unforeseen, unchangeable circumstances which lead to a delay in performance and/or change in venue, the notice issued by organizers will be final.

6. Other instructions

- a) Parents and teachers who are accompanying the contestants should arrange arrival times according to the contestant's order of appearance. Please arrive in advance, as the order will not be adjusted after published. On site officials will lead the contestants into backstage while teachers should follow the instructions of our staff.
- b) The theater dressing room is limited and there is no dressing room provided for the contestants, please carry makeup to enter;
- c) The theater hall, backstage, dressing room, studio etc., are not allowed to bring food and colored drinks. Once found, they will be punished according to the fine regulations of the theater;
- d) During the activity, the organizing committee has the right to refuse the unruly participants to continue to participate in the activity, and the fees paid will not be refunded;
- e) The registration fee paid will not be refunded 30 days before the event, if because of special circumstances, such as sick, injury, majeure factors which led to failure to compete, must provide valid proof to apply for a refund. If application is approved, will deduct THB770/person, if within 7 days before the event will deduct cost THB2300/person, onsite withdrawal will not be refunded.
- f) All the regulations and final interpretation rights of this competition belong to the Organizing Committee of International Elite Arts Festival.
- e) The organizer has the right to change the time of the performance, if the government issues instructions for suspension, or suspension due to bad weather or other special circumstances. Events may be cancelled until further notice or change to virtual competition by receiving videos from contestants (Video need to be submitted 30 days after the competition day)
- f) If applied for virtual, please submit your video by **March 31st, 2026**. All entries will be judged via video review. Results and medals will be distributed after the judging is complete, with postal fees to be covered by the contestants.