2022 Asian Elite Dance Competition (HK Division)
亞洲精英舞蹈大賽 (香港賽區)
2022 ATOD Pan-Asia Dance Competition
ATOD 泛亞區舞蹈大賽

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~ 章程 Rules and Regulations ~

Organizer	:	Hong Kong Youth Dance Association
主辦機構	:	香港青少年舞蹈總會 https://www.hkyda.org/
Date	:	08 -09 February, 2022
日期	:	2022 年 2月 08日 - 2022 年 2月 09日
Venue	:	Auditorium, Hong Kong Yuen Long Theatre
日期	:	香港元朗劇院，演藝廳 https://www.hkyda.org/location
Application Period	:	22 December 2021- 24 January 2022
報名日期	:	2021 年 12月 22日 - 2022 年 1月 24日
Web Link 報名網站	:	https://www.hkyda.org/aedc2022hk

Competition Introduction:

Asian Elite Dance Competition

Asian Elite Dance Competition, as an international dance platform since its establishment in 2012, aims to promote ballet art education and to nurture the potential talents around the world. Thus, the competition offers scholarships to outstanding contestants to help them move onto bigger stage ahead. AEDC, since its establishment, does not only promote the exchange among different countries and different ballet disciplines, but also further accelerates the development of ballet art. Contestants' age range has expanded and AEDC now includes different dance disciplines, including classical ballet, contemporary ballet, contemporary, jazz and ensembles and so on.

2021-2022 Asian Elite Dance Competition

After the different regional competitions during 2020-2021, the Annual Final Competition was completed with tremendous success in Chengdu. Many Mainland China and overseas Ballet authorities have been invited to be AEDC Final's honorable adjudicators. AEDC Final also presents scholarships from world-renowned ballet schools and companies, such as American Ballet Theatre Studio Company, Elmhurst Ballet School in Association with Birmingham Royal Ballet Summer School, Queensland National Ballet School Summer Intensive, Seoul Universal Ballet Company Summer Intensive, USA Florida Next Generation Ballet Summer Intensive, Indonesia Marlupi Dance Academy Short-term Intensive, Singapore Yan Ballet Academy Short-term Intensive and so on.

AEDC, entering its 10th anniversary, has been enforcing its initial endeavor to invite international renowned adjudicators and academies to judge, strengthen the bonding among ballet contestants, professional schools and companies, provide valuable opportunities for potential contestants to study abroad and practice in companies, and most important of all, to provide an exchange platform for contestants to learn and realize their learning on stage. After the first successful regional competition of 2021-2022 in Shanghai, now we gladly announce the second regional competition of 2021-2022 in Hong Kong.

賽事相關簡介:

亞洲精英舞蹈大賽

「亞洲精英舞蹈大賽」作為一個國際化的舞蹈平台，從 2012 年創辦起，初衷旨在促進世界各國芭蕾藝術教育與人才培養的交流，並為有潛力受期望的選手提供獎學金，助力其向更大的舞台邁近。亞洲精英舞蹈大賽自創辦以來，不僅促進了各國之間、各不同學派之間的經驗交流，更進一步推動了芭蕾藝術的發展。比賽年齡跨度大，可參賽形式還包括了古典芭蕾，現代芭蕾，現代舞，爵士舞，群舞等。

2021-2022 年度 亞洲精英舞蹈大賽 新賽季 最新公告 前情提要:

2020-2021 年經過全國各大分賽區後，終於在成都華僑城大劇院圓滿舉辦了「AEDC 亞洲精英舞蹈大賽年度總決賽」。大賽有幸邀請到多位國內外頂尖芭蕾大師擔任此次評委，並帶來了國際最具權威的芭蕾舞院校及頂尖舞團的獎學金，其中包括瓦崗諾娃芭蕾舞學院，莫斯科大劇院芭蕾舞團，美國芭蕾舞劇院 (ABT) Studio Company 獎學金，英國伯明翰 Elmhurst 舞蹈學院夏令營課程獎學金，澳大利亞昆士蘭國立芭蕾舞學校獎學金，加拿大國家芭蕾舞學校，韓國首爾環球芭蕾舞團芭蕾夏令營課程獎學金，美國佛羅里達州 Next generation Ballet 舞蹈學校夏令營獎學金等 。

最新分賽區:

在 AEDC 亞洲精英舞蹈大賽即將進入第十年，這十年間不改初心，大賽繼續通過賽事平台邀請國際評委與院校參與評選，加強選手與專業院校與舞團之間的聯繫，為有潛力的選手提供留學或芭蕾舞團實習的機會，也為熱愛芭蕾舞的選手們提供更多實踐與交流學習的平台。 2021-2022 年度亞洲精英舞蹈大賽新賽季的第一個分賽區「12月上海」經已完滿結束。繼續第二個分賽區「2月香港」即將開鑼。

How to get into AEDC Annual Final (Green Card) ?

- Contestant who has joined any of the AEDC regional competitions during 2021-2022 and has been awarded Top 6, or outstanding ensemble groups, will receive Green Card Invitation letter from the judge panels. Green card holder does not need to compete in the Semi-Final and can directly enter the Final around of the Annual Final competition.
- Green card holder can participate in the master class with other non-green card holder. They can also choose whether to join the Semi-Final or not. (But the semi-final performance will not be judged and marked.
- If a contestant has joined two or more regional competitions during the competition year, and has competed in two different age groups due to the increasing age, they can only choose to use one green card for the Annual Final. And the other green card will be disqualified. If contestants want to compete in two different age groups in Annual Final, they have to compete in Semi-Final for the qualification to enter Final.
- Any contestants competing in age group above their actual age, will not be awarded Green Card.
- All green card holders (soloists or ensemble groups) have been awarded the “Annual Final Competition Scholarship” by the AEDC organizing committee. They only need to pay 50% of the competition application fee.

2021-2022 年度 亞洲精英舞蹈大賽 、分賽區與總決賽 賽制簡介

在 AEDC 分賽區中獲得綠卡的獨舞選手，參加年度總決賽時無需角逐半決賽，綠卡 獨舞選手可直接入圍年度總決賽的最後一輪決賽。

綠卡獨舞選手直接入圍年度總決賽的最後一輪決賽，但該選手仍與非綠卡選手同樣參與大師課，同時可以選擇參加半決賽 (因是綠卡選手，所以半決賽不作評分)。

在整個年度賽季中，獨舞選手若曾參與兩次以上分賽區，但因年齡增長，曾在同一年度賽季中參報過不同年齡組別，並均成績優異獲得綠卡，該選手在總決賽前需自行選擇其中一張綠卡參加總決賽，選擇後其他綠卡將自動失效，若想同時參報其他組別，均需參加半決賽重新爭取獲得入圍決賽資格。

越年齡組參賽的選手將不會發送越組綠卡，該規定不影響原年齡組別。

獲得綠卡的獨舞選手或群舞單位，將獲得由 AEDC 組委會頒發的「年度總決賽參賽 獎學金」，獲得綠卡獨舞選手僅需支付總決賽的總體費用的百分之50 (即半決 賽 + 決賽的50%)，獲得綠卡的群舞單位僅需支付決賽費用的 50%。

Competition Items參賽項目：

1. **Classical Ballet** 古典芭蕾
2. **Contemporary** 現代舞
3. **Jazz** 爵士舞
4. **Ensemble** 群舞

Rules & Regulations 參賽規則 ：

1.1 Classical Ballet - Solo (Pre-level group)

- All pre-level contestants must perform designated variations by the committee, contestants and teachers can click the following link to download the designated variation's video and music. (There is no designated variation for pre-level male contestants.)
- There is *NO* master class for Pre-level contestants. They only need to attend the Final competition session at night. They must wear soft shoes for competition.
- All pre-level contestants must choose from the designated variations list to perform in competition. The organizing committee accept minor changes to the steps of the dance, taken into consideration of the contestants' technique level and safety concern. The committee advises not to alter the dance to a difficult technique level which is beyond the contestants' age and technique ability. The judges may impose penalty on dance which is unacceptably difficult for the contestants and the jury's decision is final.
- After receiving the applications, the organizing committee will standardize the variation's music (for Pre-level Group only). The committee does not accept any alteration to the variation music. Please use the committee's assigned music for practice, it is not necessary to prepare your own music.
- All contestants have to prepare their own props and check the safety before the competition.
- The organizing committee is not responsible to any injury or accident before and during competition, (including but not limited to accidents caused by props or technical steps arrangement, sickness etc) The contestants are fully responsible for their own health and safety.
- The copyright of the competition variation videos is owned by the Hong Kong Youth Dance Association. The videos are produced for the contestants to practice. If other uses are being discovered, the organizing committee will reserve the right of accusation.

1.1 古典芭蕾 - 幼童組 獨舞

- 本次賽事幼兒組選手需以規定變奏參賽，該組別參賽者可點擊此鏈接查閱與下載規定舞段的示範影片及音樂，(其中男選手不限參賽變奏)。
- 幼兒組 *不設* 大師課 及只有一場於晚上決賽，並必須以軟底鞋參賽 。
- 該組別參賽者需從其組別備選劇目中選擇參賽舞段，組委會接受選手根據自身情況以及安全考慮酌情增減舞段難度，同時組委會建議請勿編排違背該選手年齡所能承受的技巧動作，過分增加技術難度評委將或作為減分項，一切以評委團所作評審為最終決定。
- 組委會將在收到報名表後，根據選手所選變奏統一安排選手音樂(僅幼兒組)，組委會 不接受幼兒組選手修改音樂，請選手報名成功後務必採用組委會統一提供的音樂進行賽前訓練。
- 請選手自行準備規定變奏所需道具，賽前請仔細檢查道具的安全性。
- 組委會不對一切在賽前及賽事期間所發生的受傷/意外承擔責任，(包括但不僅限於：因道具或動作編排意外受傷或疾病等情況)選手需對自身的健康承擔全責。
- 以下視頻由製作拍攝方「香港青少年舞蹈總會」所有，僅可使用於參賽選手參考學習， 若該視頻使用於其他用途，一經發現，組委會將會保留對其追訴權利。

Pre-Level Designated Variations 幼兒組獨舞 規定變奏 Download 下載 ： https://www.hkyda.org/aedc2022hk		
舞蹈編號	變奏名稱	
P101	Paquita	巴赫特
P102	Nutcracker - Doll	胡桃夾子 - 木偶
P103	Nutcracker - Clara	胡桃夾子 - 克拉拉
P104	Slepping Beauty - Red Riding Hood	睡美人 - 小紅帽

1.2 Classical Ballet - Solo (Children group or above)

- Children Group or above has semi-final & final competition. They are allowed to dance one or two different variations in semi-final & final round.

- Children Group contestants have *NO* master class. They must perform in ballet soft shoes. Pre-Competitive Groups or above have to attend the master class. (Marks will be counted towards the total marks) Pre-Competitive A & B groups contestants are not recommended to perform in pointe shoes, but it is not obligatory. Junior group or above may choose to perform either ballet soft shoes or pointe shoes.

- For Children, Pre-Competitive A & B contestants, each variation should not exceed 2.5 minutes. For Junior or above contestants, each variation should not exceed 3 minutes. If any participant refuses to comply with the rules, marks may be subject to deduction

- All contestants must first enter their own age group before they can choose to advance to the higher group. (except for Youth and Adult Group). Contestants who enter two groups cannot perform the same variation. Using soft shoes and pointe shoes to dance the same piece is also *NOT* acceptable.

- If any participant refuses to comply with the rules, it is subject to deduction of marks. Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. (Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)

- Within the same competition year, contestants who are awarded Top 6 cannot join another regional competition with the same variation.

1.2 古典芭蕾 - 獨舞 (兒童組 或以上)

- 兒童組不設大師課並必須以軟底鞋參賽。比賽分準決賽，如得分理想，將可進入晚上決賽。

- 預備組別或以上組別均須參加上午大師課 (大師課成績將計算在總成績內)，可自由選擇軟底鞋或足尖鞋參賽，而PCA、PCB組均不建議以足尖鞋參賽，但並無強制規定。比賽分準決賽。如得分理想，將可進入晚上決賽。

- 所有組別可自行選擇一段 或 二段不同獨舞參賽。

- 兒童組, 預備組 A & B 參賽者自選舞段時間不得超過 2.5 分鐘。初級組 及 高級 組/青年組/成人組自選舞段時間不得超過 3 分鐘。超時將以違規計算並扣分 (例: 超過15秒扣其1分，超過30秒扣其5分)

- 每個年齡組別不可重複報名，所有選手必須先參加自己所屬的年齡組別，再可自行選擇越組參賽 (青年組 及 成人組除外)。越組報名的參賽者不能重複選擇相同變奏或曲目參賽，即使以軟底鞋或足尖鞋演繹同一曲目，均不接受。

- 在同一年度分區賽中，凡曾獲得該賽事首6名成績的選手，不可用該已獲獎變奏/曲目及同一款舞鞋（軟底鞋/足尖鞋）參加另一分區賽。(例：女參賽者在上海賽區使用軟底鞋跳變奏《藍鳥》獲得前6名的成績後，同一年度再次參加其他分區賽，必須更換其他變奏，如繼續選擇變奏《藍鳥》但必須穿足尖鞋。男參賽選手則必須更換不同的變奏/曲目)。此條規條宗旨：不希望選手用分賽區已獲獎之變奏反復參加同年度分區賽。如發現選手違規，評審團則會扣分處理或被取消任何獲獎資格。 敬請注意！年度總決賽不受此條規定的限制，總決賽可以自行挑選同一年度 分賽區已獲過獎的變奏/曲目或其他新的變奏/曲目。

Age range and Category of competition 比賽組別及年齡

Classical Ballet Solo 古典芭蕾舞 . 獨舞			
Category 組別	**Code 組別代號**	**Age 年齡**	**Date of birth range 出生日期**
Pre-level 幼兒組	PLV	5-6	2015年2月9日 - 2017年 2月8日 09 February, 2015 - 08 February, 2017.
Children 兒童組	CHD	7-8	2013年2月9日 - 2015年 2月8日 09 February, 2013 - 08 February, 2015.
Pre-Competitive A 預備A 組	PCA	9-10	2011年2月9日 - 2013年 2月8日 09 February, 2011 - 08 February, 2013.
Pre-Competitive B 預備 B 組	PCB	11-12	2009年2月9日 - 2011年 2月8日 09 February, 2009 - 08 February, 2011.
Junior A 初級 A 組	JRA	13-14	2007年2月9日 - 2009年 2月8日 09 February, 2007 - 08 February, 2009.
Junior B 初級 B 組	JRB	15-16	2005年2月9日 - 2007年 2月8日 09 February, 2005 - 08 February, 2007.
Senior 高級組	SR	17-21	2000年2月9日 - 2005年 2月8日 09 February, 2000 - 08 February, 2005.
Youth 青年組	YOU	22-27	1994年2月9日 - 2000年 2月8日 09 February, 1994 - 08 February, 2004.
Adult 成人組	ADT	Age over 28	1994年 2月8日 或之前出生 On/Before 08 February, 1994

2.1 現代舞 - 獨舞 Contemporary Solo
3.1 爵士舞 - 獨舞 Jazz Solo

- Contestants cannot duplicate entries in the same group, and cannot apply for group exceeding their actual age.

- Each variation should not exceed 3 minutes. If any participant refuses to comply with the rules, it is subject to deduction of marks. Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. (Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)

- Contemporary group includes contemporary, modern dance and modern ballet etc.

- The organizing committee does not accept any competition piece which may lead to copyright dispute. Contestants should double check if the dance piece is eligible for competition. If there is any copyright disputes arising, the committee will disqualify the contestants without any refund.

- 每個年齡組別不可重復報名，不可越組報名。
- 現代舞自選舞段時間不得超過 3 分鐘。
- 超時將以違規計算並扣分(例:超過15秒扣其1分，超過30秒扣其5分)
- 現代舞組別包括現代舞、當代舞、現代芭蕾等。
- 不接受將或產生版權糾紛的作品參賽。因有可能存在曲目同名的情況，組委會無法在賽前審核該作品是否可能產生版權糾紛，選手需自行瞭解該作品是否可以參賽並參與比賽直播，如果在賽事期間收到作品所屬機構或作者關於使用版權的明確質疑，組委會將取消該作品在AEDC的參賽資格和評分資格， 並且不接受任何退款申請。

Age range and Category of competition 比賽組別及年齡

Jazz & Contemporary Solo 現代/爵士舞. 獨舞			
Category 組別	**Code 組別代號**	**Age 年齡**	**Date of birth range 出生日期**
Pre-level 幼兒組	CO.PLV	4-6	2015年2月9日 - 2018年 2月8日 09 February, 2015 - 08 February, 2018.
Children 兒童組	CO.CHD	7-11	2010年2月9日 - 2015年 2月8日 09 February, 2010 - 08 February, 2015.
Senior 高級組	CO.SR	12-16	2005年2月9日 - 2010年 2月8日 09 February, 2005 - 08 February, 2010.
Open 公開組	CO.OPN	17 or above	2005年 2月8日或之前出生 On/Before 08 February, 2005

4.1 Ensemble 群舞

• Duet/ Trois：2 to 3 people - Each Group Dance should not exceed 4 minutes.
• Ensemble. ：4 people or above - Each Group Dance should not exceed 5 minutes.
(Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)
• Group Dance category is determined by the age of the eldest contestant in the dance piece.

• 2至3人(雙/三人舞) - 每組舞段時間不得超過 4 分鐘
• 4人以上 (大群舞) - 每組舞段時間不得超過 5 分鐘
** (超時將以違規計算並扣分，超過**15**秒扣其**1**分，超過 **30**秒扣其**5**分) **
• 群舞年齡分組是以舞段當中年齡最大的參賽者作為標準。

Reminders

The organizing committee does not accept any competition piece which may lead to copyright dispute. Contestants should double check if the dance piece is eligible for competition. If there is any copyright disputes arising, the committee will disqualify the contestants without any refund.

AEDC Organizing Committee owns the entire right of the explanation and interpretation of this Rules and Regulations. Feel free to consult the committee for any questions and queries. The Committee reserves the right to reject any application which violates the rules.

備忘錄

請確認參賽自選舞段未涉及版權問題，組委會不接受將或產生版權糾紛的作品參 賽。因有可能存在曲目同名的情況，組委會無法在賽前審核該作品是否可能產生版權糾紛，選手需自行瞭解該作品是否可以參賽並參與比賽直播，如果在賽事期間收 到作品所屬機構或作者關於使用版權的明確質疑，組委會將取消該作品在AEDC的參賽資格和評分資格，並且不接受任何退款申請。

章程中的所有賽事規則不接受任何異議，解釋權歸AEDC亞洲精英舞蹈大賽組委會全權所有，有任何疑問可 隨時咨詢組委會。如有違反規定的報名，組委會有權拒絕接受該選手的報名。

Age range of * Ensemble * competition 比賽組別及年齡

Ballet Ensemble 芭蕾舞 . 群舞		
Category 組別	**Age 年齡**	**Date of birth range 出生日期**
Duet/Trois 雙/三人舞		
Pre-Competitive 預備組	6-11	2010年2月9日 - 2016年 2月8日 09 February, 2010 - 08 February, 2016.
Junior 初級組	12-15	2006年2月9日 - 2010年 2月8日 09 February, 2006 - 08 February, 2010.
Senior 高級組	Over 16	2006年 2月8日 或之前出生 On/Before 08 February, 2006.
4人 以上 群舞		
Pre-Competitive 預備組	6-11	2010年2月9日 - 2016年 2月8日 09 February, 2010 - 08 February, 2016.
Junior 初級組	12-15	2006年2月9日 - 2010年 2月8日 09 February, 2006 - 08 February, 2010.
Senior 高級組	Over 16	2006年 2月8日 或之前出生 On/Before 08 February, 2006.

Jazz / Contemporary Ensemble 現代/爵士舞 . 群舞		
Category 組別	**Age 年齡**	**Date of birth range 出生日期**
Pre-Level 幼兒組	4-6	2015年2月9日 - 2018年 2月8日 09 February, 2015 - 08 February, 2018.
Children 兒童組	7-11	2010年2月9日 - 2015年 2月8日 09 February, 2010 - 08 February, 2015.
Senior 高級組	Over 12	2010年 2月8日 或之前出生 On/Before 08 February, 2010.

報名費 Registration Fee :

Classical Ballet Solo 古典芭蕾舞 . 獨舞			
Category 組別	**Code 組別代號**	**Semi Final 準決賽 HK$**	**Final 決賽 HK$**
Pre-level 幼兒組	PLV	————	880
Children 兒童組	CHD	1000	680
Pre-Competitive A 預備 A 組	PCA	1100	680
Pre-Competitive B 預備 B 組	PCB	1100	680
Junior A 初級 A 組	JRA	1300	680
Junior B 初級 B 組	JRB	1300	680
Senior 高級組	SR	1300	680
Youth 青年組	YOU	1300	680
Adult 成人組	ADT	1300	680

Ensemble 群舞	
Ensemble Final	1180
Jazz & Contemporary Solo 現代/爵士舞.獨舞	
Solo Final	1000

Note 備註：

- **Registration 報名方法**

Please register through online web site & upload the necessary documents
Solo form : https://www.hkyda.org/aedc2022-solo,
Ensemble : https://www.hkyda.org/aedc2022-ensemble,
if any queries please contact us at aedc@hkyda.org
請於網站填寫報名表格&上傳所需文件
獨舞 : https://www.hkyda.org/aedc2022-solo ,
群舞 : https://www.hkyda.org/aedc2022-ensemble,
如有疑問請聯絡我們 aedc@hkyda.org

Registration Fee 報名費用

- Enables all Ballet Solo participants of Pre-Competitive group & above to attend master classes
  所有芭蕾舞獨舞預備組或以上的參賽者均可參與大師課一節
- After the competition, all participants will be given their variation videos and 3 photos. It will be distributed by web link individually (take time around 1-2 months).
  比賽完結後，所有參賽者獲發比賽 的影片及相片(3張)，將個別以連結方式傳送 （約須1-2個月）。
- All ballet solo participants will receive a souvenir. All ballet female contestants of Pre-Competitive Group or above will receive a leotard for them to attend master class.
  所有芭蕾舞獨舞參賽者均可獲大會送贈紀念品一份。
  凡參加芭蕾舞獨舞預備組或以上的女參賽者，均可獲贈舞衣一件以供上大師課。
- Regardless of any circumstances, the registration fee is non refundable & non transferable.
  所有參賽費用，不接受任何理由退款或轉讓申請 。

- **Forms of payment 付款方式**

1. Bank in cheque or bank transfer to
   "Hong Kong Youth Dance Association Limited"
   DBS Bank A/C Number: 016-478-001243985
   轉賬至「香港青少年舞蹈總會有限公司」星展銀行 016-478-001243985

2. Fast Payment System FPS (Payment in HK only **只適用香港付款**)
   FPS ID no. **轉數快 -識別号碼** - 166966143
   * Sincere remind put on remarks ,**付款時敬請打上備註** *

Upload the receipt copy during online registration
Please write down the participant's name , Group, Category or School name , Ensemble Dance name in bank-in slip copy **備註 ：將副本上傳到電子表格內 ，**
必須備註參賽者名字 + 參賽組別 + 項目 或 群舞 : 學校單位 + 舞蹈名稱

- **Dress Code for Master Class 大師課衣著規定**

Female contestants - MUST wear the leotard presented by the association and pink tight
Male contestants – MUST wear white leotard and black tight
女參賽者 - 必須穿著大會贈送的練功衣 +粉色襪褲上大師課及
男參賽者 - 必須穿白色練功衣 + 黑色練功褲

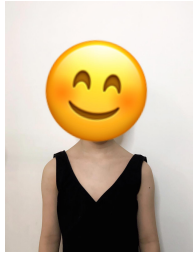
- **Music & Head-shot Photo 音樂源/大頭照 ：**

All competition music should be emailed to aedc@hkyda.org in MP3 format before 24 January, 2022. We suggest all contestants bring along USB music on the day of the competition for back up. Any late submission of music will be entitled to HK$300 administration fee. Any amendment after 24 January, 2022, **will be penalized HK$300 for each amendment and no amendment is allowed after 31 January, 2022**
請於2022 年1月24日 前 將比賽音樂(以MP3格式)電郵至aedc@hkyda.org 。為確保比賽順利進行，大會建議各參賽單位比賽當日帶備USB後備音樂源。過期遞交音樂者，將收取港元$300行政費。2022年1月24日後，**有任何更改均須罰款港元$300行政費(以每次計算)。任何更改只限於2022年1 月31日前, 逾期怒不接納。**

Please email us your competition music + headshot Photo with following subject line. This is important for us to distinguish participant and avoid any error
請必須以下標題型式發出音樂源 +大頭照片電郵，以便大會識別參賽者 確保無誤。

Example例： Subject line of email （電郵標題)
Ballet Solo –Junior- Chen ABC-bluebird = （Group）- (Name)-（ Variation）
芭蕾獨舞-初級組 - 陳ABC- 藍鳥 = （參賽組別）- (參賽者) -（ 參賽舞蹈）

- All Solo participants need to send us a standard passport size photo in soft copy (white background with back leotard) 請各獨舞選手發一張1吋大頭照片以制作 e-場刊 (必須白底黑色體操服)， 圖像👉👉



重要聲明 Important Notification

• Copyright 版權

Once enrolled in the competition, the contestants agree that the organizing committee owns the copyright for all the photos and videos taken during the competition. Committee can use the photos and videos for promotion purposes, the contestants have no objection to that.
參加者同意本會於活動期間進行拍攝，並同意活動相片或影片用作本會之宣傳物品上（例如：海報、網頁等）。

• Decision 決定權

Asian Elite Dance Competition has the right to all final decisions of the rules and regulations, and the results of competition. Decision of Jury on distribution of any award, medal, scholarship and prize is final and irrevocable. AEDC Jury reserves the right not to offer any published award, medal, scholarship or prize if no suitable candidate is identified.
對於本賽事的所有規則及賽例和賽果，HKYDA擁有最終決定權， 所有頒發獎項及獎學金之結果，參賽者均不得異議。若未有參賽者符合獲獎要求，AEDC 裁判團可決定把有關獎項懸空。

• Others 其他

- Expenses to attend the competition (e.g. Visa application fee, hotel and meals etc) and insurance against accidents, injury, illness and theft, are at participants' own cost and responsibility.
  參賽者需自行負責有關費用，如旅遊簽証, 交通食宿, 意外/傷病及盜竊等等

- Once enrolled in the competition, all contestants agree that the organizing committee will not be liable for any injury and accident before and during the competition, including sickness which cause the contestant's withdrawal from the competition. The organizing committee is not responsible for that. The contestants should be held accountable for their own health condition and agree to take the responsibility of the competition risks, and cannot request for refund.
  參加者要確保自己的身體狀況適合是次活動。香港青少年舞蹈總會建議參加者自行安排保險之事宜。本會不會負責任何意外及其它損失 或賠償。