



International Elite Arts Festival (IEAF) Malaysia -Performance Charter-

Registration date : 1 May 2026 - 30 June 2026

Competition date : 8 August 2026

Venue : D Theatre, Hextar World Empire City

Registration Link : <https://www.hkyda.org/my2026ieaf>

A. Asia Pacific Elite Arts Alliance Introduction

"To create a cultural community in the Asia-Pacific in the name of arts"

The Asia Pacific Elite Arts Alliance (APEAA) is a cross-regional arts cooperation organisation jointly initiated by authoritative arts institutions in Singapore, Hong Kong, China, Thailand, Indonesia, Malaysia and other countries and regions.

As the most influential arts community in the Asia-Pacific region, we are based on the foundation of Oriental culture, build an international arts dialogue platform, and strive to build a new coordinate system for the arts power in the Asia-Pacific region, so as to promote the rise and prosperity of Oriental aesthetics in the global arts map.

B. Asia Pacific Elite Arts Alliance Association



C. International Elite Arts Festival - Introduction

The International Elite Arts Festival, meticulously crafted by the Asia-Pacific Elite Arts Alliance, stands as one of the most influential arts events in the region. With the core mission of "Arts Without Boundaries · Civilizations in Dialogue," it continuously builds a top-tier platform for artistic dialogue that transcends national borders. Focusing on dance and music, it is dedicated to establishing an international platform for arts exchange in the Asia-Pacific region.

By collaborating with top arts academies, authoritative institutions, and world-class theatre globally, we provide international stage opportunities for arts students from multiple countries and continuously nurture new generations of artistic talent through our talent development programs. Each year, we attract numerous global arts groups to co-create and perform together, using arts as a bond to promote cultural dialogue and

shape a cultural influence that transcends borders.

D. Information about the performance

1. Registration date: 1 May- 30 June 2026

2. Competition date: 8 August 2026

3. Venue: D Theatre, Hextar World Empire City

4. Dance Category:

- Chinese classical dance
- Folk dance
- Ballet
- Contemporary dance
- Lyrical dance
- Modern jazz dance
- Oriental dance (Malay dance, Indian dance, belly dance, etc.)
- Any dance style

5. Dance form:

- Solo
- Duet
- Trios
- Small Ensemble (4-8 pax)
- Large Ensemble (9 pax or above)

6. Group Settings:

2026 International Elite Arts Festival (MY)	
Competition Category of Age Group <i>determined as on 31 December, 2026</i>	
Children Group	Age 5 - 8
Youngster Group	Age 9 - 11
Teenager Group A	Age 12 - 14
Teenager Group B	Age 15 - 17
Open Group	Age 18 or above

7. Relevant Details

- (1) Male or female, over 5 years old, any nationalities, professional or non- professional dancers are all welcome to participate.
- (2) The age of all contestants shall be based on the date of birth in their ID card/passport.
- (3) Age of contestant is determined as on 31 December 2026. The age limit for Duet/Trios/Small Ensemble/ Large Ensemble is determined by the eldest dancer.
- (4) Different dances of the same contestant can be registered repeatedly. All contestants must participate in their own age group before they can join the group above.

E. Requirements for the performance of the works

1. The content of the work is positive, full of thought, innocence, with strong artistic appreciation, showing a healthy, optimistic and vigorous mental outlook, and does not involve religious discrimination, racial discrimination, human rights slander and political propaganda. Otherwise, the organising committee has the right to terminate the dance performance and cancel the qualification of the contestants.
2. **Solo dance, Duet/Trios dance, Small Ensemble within 4 minutes, and Large Ensemble within 5 minutes.** Exceeding time limit will be considered as violation and marks will be deducted (for example: 1 point deducted for exceeding 15 seconds, 3 points deducted for exceeding more than 30 seconds)
3. Works that will involve or have copyright disputes will not be accepted. Because there may be the possibility of having the same name, the organising committee cannot review the work which may produce copyright disputes, players need to ensure whether their work can participate in the competition and in the live broadcast. If during the performance, we receive concern from the organisation or the choreographer about the copyright, the organising committee will disqualify the work of contestants and grading, and do not accept any refund application.
4. Original works should be marked as original after the name of the work.

F. Grading criteria

1. Overall completion degree;
2. Dance norms and techniques;
3. Music rhythm;
4. Expression and appeal;
5. Costume and outlook.

G. Award Setting

IEAF has the final right to determine all the competitions rules and the results, and the participants shall not object to all the awards and scholarships presented by the jury. If the participant fails to meet the award requirements, the IEAF jury has the right to suspend the award.

- **Contestants:**

➤ The full score is 100 points, the awards will be given based on the final score:

• **Gold Award: 90 points and above**

• **Silver Award: 80 - 89.99 points**

• **Bronze Award: 70 - 79.99 points**

- **Excellent Teacher Award**

The teacher in charge of the Gold Award winning piece will be awarded the "Excellent Teacher Award", and the electronic award certificate will be presented afterwards.

- **Excellent Coaching Institution**

The jury will award the "Excellent Coaching Institution Award" to the institution which presents the outstanding piece.

H. Registration fee/ Form of Payment

Dance Category	Registration fee RM	Included
Solo	380.00	Each dancer will receive • Award certificate • Award Medal
Duet	580.00	
Trios	680.00	
Small Ensemble (5-8 pax)	1,080.00	Participating School will receive • Award certificate • Award Trophy • Performance Videos and photos
Large Ensemble (9 pax or above)	1,480.00	
Teacher Pass	60.00/day	Each dancer of the ensemble will receive • Award certificate • Award Medal Access to backstage and audience seat

Form of Payment

1. Bank in or Bank Transmit

Account Name	Asia Pacific Elite Arts Alliance Global
Bank Name	Public Bank Berhad
Account Number	3-2486979-11

Note : Payer should be responsible for all the bank charges of transmit fee.

2. QR Payment (Payment in Malaysia only) 🙌🙌🙌🙌🙌

Reminder: Written down these details on bank-in slip copy

Solo: *Participant's name _Category_ School name*

Duet/ Trios, Ensemble or Troupe:

Category_ School name_ Dance Name

I. Performance Rules

1. The contestant or the person in charge should read the rules and regulations carefully before submitting the entries. All the entries should be consistent with the registration details.

2. Please ensure that the names and groups of the participants are correct. The names and groups of the participants on the competition certificate will be printed according to the materials on the registration form. If you need to change or reissue the certificate after printing, an additional RM50.00 will be charged for each copy.

3. Submit the registration materials

- (i) Individual competition (solo dance program): online registration and submission of registration information;
- (ii) Organisation/group/unit: one application per organisation, note the name of the organisation+ the number of programs, and send it through the email;
- (iii) The accompaniment music unified requirement is MP3 format, solo, duet and trios programs should rename the music file "No.+ group + organisation name + program name+ contestant name", small ensemble, large ensemble should rename the music file "No.+ School Name + Dance name" by **12 July 2026**. Within 7 days after the release of the contestant number list, please send the music to the email address.; bring USB accompaniment for backup;
- (iv) Email: ieafmalaysia.info@gmail.com
- (v) The corresponding registration fee shall be paid according to the competition group, and the competition quota shall be subject to the payment.

4. Confirm the performance schedule

- (i) After receiving the registration materials and fees from the contestants, the organiser will register the information and reply by email to confirm the qualification;
- (ii) All relevant information (venue, time and program order) will be sent to the registration email, for the person in charge of the program or the organisation to check in time.
- (iii) Sign in according to the published schedule, and do not accept any form of music change on site;
- (iv) Wait before the performance according to the arrangement of the site staff;
- (v) Conduct the performance according to the program order. If any contestants are late, they will be arranged to appear at the end of the show. Please follow the command of the on-site staff;
- (vi) After the performance is completed, the judges will score, and the awards will be announced in the award ceremony.

5. Post-competition arrangement

- (i) The award list, contestant certificates, trophies or MEDALS will be sent within one month after the competition; (if not collected on site)
- (ii) Photo/video: Duet, Trios, Ensemble dance cannot be designated to shoot just a single person
- (iii) Download Google links for the participant's video/ photos will be provided within 30-60 working days after the festival.
- (iv) If the contestant information is wrong due to personal reasons or registration negligence, the modification fee will be RM150.00

J. Event Notes

1. Copyright-related

- (i) Once registered for the competition, the participants have agreed that the copyright of the photos and videos of the participants during the competition shall belong to IEAF, which is owned by the organising committee, and can be used for the publicity of the dance festival. The participants shall not object;
- (ii) No one is allowed to bring professional equipment for photography, sound recording or video recording at the performance site;
- (iii) The organising committee shall have the right to arrange participants to participate in photography, interview, broadcasting, audio recording, video recording and other activities during the competition without paying any remuneration;
- (iv) The organising committee will not accept any entries involving copyright issues. If there is any copyright dispute arising from the entries, the organising committee will or cancel the results of the contestant/unit.

2. Judge decision-making

IEAF has the final decision on all the rules and results of the competition, and the participants shall not object to all the awards and scholarships awarded by the jury. If the participant fails to meet the award requirements, the jury has the right to decide to suspend the award.

3. Required documents

- (i) After submitting the application form, you should send the ID photo and ID card/passport photo through email;
- (ii) Participants should show their uploaded ID card/passport when registering before the competition;
- (iii) The information provided by the contestant must be true. If there is any violation, the qualification will be cancelled.

4. Instructions for minor competitors

For participants under the age of 18, their parents or guardians should sign the Approval Letter of the Guardians for Performance or Participation, which will be attached to the confirmation email. Please submit the letter as required by the email.

5. Safety instructions

- (i) The organiser suggests that the contestants purchase insurance by themselves, and the organising committee will not be responsible for any injury or property loss suffered by the contestants during the performance;
- (ii) Participants shall absolutely obey the instructions of the site staff during the event, and if there is any discomfort, they shall immediately seek assistance from the relevant staff;
- (iii) As a physical activity, the dance contains certain risks. Participants must ensure that they are in good condition and understand any possible physical injuries during the competition. The IEAF committee does not assume any responsibility if they are injured during the competition.
- (iv) In case of unforeseen, unchangeable circumstances which lead to a delay in performance and/or change in venue, the notice issued by organisers will be final.
- (v) The organiser has the right to change the time of the performance. If the government issues instructions for suspension, or suspension due to bad weather or other special circumstances, all activities held on the same day will be cancelled until further notice

6. Other instructions

- (i) Parents and teachers who are accompanying the contestants should arrange arrival times according to the contestant's order of appearance. Please arrive in advance, as the order will not be adjusted after published. On site officials will lead the contestants into backstage while teachers should follow the instructions of our staff.
- (ii) The theatre dressing rooms are limited and there is no dressing room provided for the contestants. Please put on make up before entering.
- (iii) The theatre hall, backstage, dressing room, studio etc., are not allowed to bring food and coloured drinks. Once found, they will be punished according to the fine regulations of the theatre;
- (iv) During the activity, the organising committee has the right to refuse the unruly participants to continue to participate in the activity, and the fees paid will not be refunded;
- (v) The registration fee paid will not be refunded 30 days before the event, if because of special circumstances, such as sick, injury, majeure factors which led to failure to compete, must provide valid proof to apply for a refund. If application is approved, will deduct RM150.00/ program, if within 7 days before the event and onsite withdrawal will not be refunded.
- **(vi) Anyone who applies for registration is deemed to have agreed to all the contents of this charter and to abide by them.**
- (vii) All the regulations and final interpretation rights of this competition belong to the Organising Committee of IEAF.