



## 2026 Asian Elite Dance Competition (Malaysia Regional)

\*\*\*\*\*

### ~ Rules and Regulations ~

- Organizer : Hong Kong Youth Dance Association  
<https://www.hkyda.org/>
- Date : 27 - 29 March, 2026
- Venue : Stage 1, Petaling Jaya Performing Arts Centre (PJPAC)
- Application : 15 December, 2025 - 15 February 2026  
Period
- Web Link : <https://www.hkyda.org/my2026-03aedc>

# Competition Introduction

## Asian Elite Dance Competition

Asian Elite Dance Competition, established in 2012, aims to promote the international vision of ballet arts education and the nurturing of young talents. AEDC aspires to build an artistic exchange platform for all the next generation artists from all over the world. Moreover, the competition is also dedicated to providing scholarship and interview opportunities from world renowned professional schools and companies, in order to broaden the students' international horizon and deepen their understanding and exploration.

## 2025-2026 Asian Elite Dance Competition

After the different regional competitions during 2024-2025, the Annual Season Final Competition was completed with tremendous success in Shanghai, China in July 2025. Many Mainland China and overseas Ballet authorities have been invited to be AEDC Final's honorable adjudicators. AEDC Final also presents scholarships from world-renowned ballet schools and companies, such as American Ballet Theatre Studio Company, Elmhurst Ballet School in Association with Birmingham Royal Ballet Summer School, Queensland National Ballet School Summer Intensive, Seoul Universal Ballet Company Summer Intensive, USA Florida Next Generation Ballet Summer Intensive, Indonesia Marlupi Dance Academy Short-term Intensive, Singapore Yan Ballet Academy Short-term Intensive, Berlin State Ballet School Intensive and so on.

AEDC, entering its 12<sup>th</sup> anniversary, has been enforcing its initial endeavor to invite international renowned adjudicators and academies to judge, strengthen the bonding among ballet contestants, professional schools and companies, provide valuable opportunities for potential contestants to study abroad and practice in companies, and most important of all, to provide an exchange platform for contestants to learn and realize their learning on stage.

## Qualification to enter 2026 Season Final

- Participants in the AEDC 2025-2026 Regional Competition, the score must be 80 or above.
- Throughout the year 2025-2026 Regional competition, participants who are invited to the Season Final, are allowed to register the Season Final according to the group which they were in the regional competition.

## What is Green Card and Privilege ?

- The Green Card will be awarded as the "Season Final Competition Scholarship" by the AEDC Organizing Committee.
- Contestants in the Ballet category of the Pre-Competitive, Junior, and Senior Groups who have participated in any of the AEDC regional competitions during the current season are eligible. The top 6 winners with an average score of 85 or above will receive a Green Card invitation letter from the judging panel.
- Contestants who are competing in the category above their age will NOT be awarded the Green Card, even if they are placed in the top 6.
- If a contestant participates in two or more regional competitions during the season and competes in two different age categories due to aging up, they can choose to accept only one Green Card for the Season Final. The other Green Card will be forfeited.
- Contestants who wish to compete in two different age groups at the Season Final must compete in the Semi-Final to qualify for the Final in the second age group. The privileges of Green Card holders include a 50% discount on the total registration fee for the Season Final Competition. Green Card holders are also exempt from the Semi-Final and can directly enter the Final competition. (The Semi-Final performance will not be judged or scored.)
- The unit of ensemble with outstanding performance will also have opportunity to receive green cards. Only 50% of the entry fee will be paid.

## Competition Items :

1. **Classical Ballet Solo**
2. **Contemporary Solo**
3. **Modern Jazz / National Dance Solo**
4. **Group: Duet/Trios, Ensemble, Troupe**

## Rules & Regulations :

### 1. Classical Ballet (BA) Solo

- Pre-Level, Children & Open Group have **only one round of final competition**. Pre-competitive Groups or above have **semi-final & final competition**. Only allowed to dance one variations in semi-final & final round.

Asian Elite Dance Competition

Facebook : Hong Kong Youth Dance Association

- Pre-Level, Children contestants have **NO master class** and **MUST** perform in **ballet soft shoes**. Open Group have **NO master class** either, but they can join in with extra pay. Other Groups (PC, JR & SR group) have included one master class. They may choose to perform either ballet soft shoes or pointe shoes. Pre-Competitive A & B groups are not recommended to perform in pointe shoes, but it is not obligatory. For Professional Junior A, Junior B and Senior category (minimum of 10 hours training weekly, they **MUST** perform with **POINTE SHOES ONLY**.
- For Children, Pre-Competitive A & B contestants, each variation should not exceed 2.5 minutes. For Junior or above contestants, each variation should not exceed 3 minutes. If any participant refuses to comply with the rules, marks may be subject to deduction
- All contestants must first enter their own age group before they can choose to advance to the higher group. Contestants who enter two groups cannot perform the same variation. Using soft shoes and pointe shoes to dance the same piece is also **NOT** acceptable.
- If any participant refuses to comply with the rules, it is subject to deduction of marks. Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. (Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)
- Within the same competition year, contestants who are awarded Top 6 cannot join another regional competition with the same variation.
- Pre-Level group will have designated variations & music, kindly refer the table below & google link. Others groups are free to choose ballet variations.

### Pre-Level designated variation

#### 幼兒組 指定參賽選段

Video Demo - <https://drive.google.com/drive/u/0/folders/1NUkdUSKoA0OngKDiOpR3GCnE5f1NJmkt>  
 Music- <https://drive.google.com/drive/u/0/folders/1A9kwf0jOAUCYxRPcnE4SavgH-mk-zjv->

Pre-Level 幼兒組	舞段編號 Variation no.	Variation Name
Female Variation 女變奏	P101	Paquita - 巴赫特
	P102	Nutcracker (Doll) - 胡桃夾子 木偶
	P103	Nutcracker (Clara) - 胡桃夾子 克拉拉
	P104	Sleeping Beauty (Red Riding Hood) - 睡美人 小紅帽
	P105	Sleeping Beauty (Princess Florine) - 睡美人 藍鳥
	P106	Chipollino - 櫻桃萝卜
	P107	Don Quixote (Cupid) - 堂吉柯德 丘比特
	P110	Graduation Ball 畢業舞會
	P111	Pharach's Daughter 法老的女兒
	P112	Drummer Bunny 兔子鼓手
Male Variation 男變奏	P108	Le Sylphide - 仙女 詹姆斯
	P109	Little Soldiers - 小士兵

Asian Elite Dance Competition

Facebook : Hong Kong Youth Dance Association

## Age range and competition Fee

Classical Ballet - Solo							
Category	Code	Age	Semi Final cost (RM)	Entered Final cost (RM)	Master Class	Video & photo set (RM)	Dancing Shoe Required
Pre-Level	BA.PLV	5-6	—	400	No	200	Soft Shoes
Date of Birth : 28 March 2019 - 27 March 2021							
Children	BA.CHD	7-8	—	400	No	200	Soft Shoes
Date of Birth : 28 March 2017 - 27 March 2019							
Pre-Competitive A	BA.PCA	9-10	520	150	Yes	200	Soft / Pointe Shoes
Date of Birth : 28 March 2015 - 27 March 2017							
Pre-Competitive B	BA.PCB	11-12	520	150	Yes	200	Soft / Pointe Shoes
Date of Birth : 28 March 2013 - 27 March 2015							
Junior A	BA.JRA	13-14	520	150	Yes	200	Soft / Pointe Shoes
Professional Junior A	BA.PJRA	13-14	520	150	Yes	200	Pointe Shoes
Date of Birth : 28 March 2011 - 27 March 2013							
Junior B	BA.JRB	15-16	520	150	Yes	200	Soft / Pointe Shoes
Professional Junior B	BA.PJRB	15-16	520	150	Yes	200	Pointe Shoes
Date of Birth : 28 March 2009 - 27 March 2011							
Senior	BA.SR	17-22	520	150	Yes	200	Soft / Pointe Shoes
Professional Senior	BA.PSR	17-22	520	150	Yes	200	Pointe Shoes
Date of Birth : 28 March 2003 - 27 March 2009							
Open	BA.OP	23 -65	—	400	120	200	Soft / Pointe Shoes
Date of Birth : On or before 27 March 2003							

## 2. Contemporary (CD) Solo

## 3. Modern Jazz (MJ) / National Dance (ND) Solo

- Contestants cannot duplicate entries in the same group, and cannot apply for group exceeding their actual age.
- Each variation should not exceed 3 minutes. If any participant refuses to comply with the rules, it is subject to deduction of marks. Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. (Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)
- **Contemporary (CD)** includes contemporary, neoclassical, lyrical, modern dance etc.
- **Modern Jazz (MJ)** is a dynamic and expressive dance style that emerged in the early 20th century. It incorporates elements of traditional jazz, ballet, and modern dance. Modern jazz often features isolations, contractions, and syncopated rhythms, allowing for a wide range of movement expressions.
- **National Dance (ND)** also known as folk or ethnic dance, represents the traditional dances of a particular country or region. These dances often reflect the cultural heritage, history, and customs of a specific community. Costumes, music, and movements are influenced by the traditions and folklore of the respective nation, making national dances a rich and diverse category within the world of dance.
- The organising committee does not accept any competition piece which may lead to copyright dispute. Contestants should double check if the dance piece is eligible for competition. If there is any copyright disputes arising, the committee will disqualify the contestants without any refund.

### Age range and competition Fee

Contemporary / MJ / ND Solo				
Category	Age		Final (RM)	Video & photo set (RM)
Pre-Competitive	7-10	Contemporary	380	200
		Morden Jazz / National Dance	350	200
Date of Birth :	28 March 2015 - 27 March 2019			
Junior	11-15	Contemporary	380	200
		Morden Jazz / National Dance	350	200
Date of Birth :	28 March 2010 - 27 March 2015			
Senior	16 or above	Contemporary	380	200
		Morden Jazz / National Dance	350	200
Date of Birth :	On or Before 27 March 2010			

Asian Elite Dance Competition

Facebook : Hong Kong Youth Dance Association

## 4. Group: Duet/ Trios, Ensemble, Troupe

• Duet/ Trois : 2 to 3 participants - Each should not exceed 4 minutes.

• Ensemble : 4 -8 participants - Each should not exceed 5 minutes.

• Troupe : 9- 20 participants - Each should not exceed 5 minutes.

(Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)

• Group Dance category is determined by the age of the eldest contestant in the group.

## Age range and competition Fee

Ballet / Contemporary / MJ / ND Ensemble				
Category	Age		Final (RM)	Video & photo set (RM)
Pre-Competitive	7-10	Duet/Trois	800	200
		Ensemble 4-8 pax	1200	200
		Troupe 9-20 pax	2000	200
Date of Birth : 28 March 2015 - 27 March 2019				
Junior	11-15	Duet/Trois	800	200
		Ensemble 4-8 pax	1200	200
		Troupe 9-20 pax	2000	200
Date of Birth : 28 March 2010 - 27 March 2015				
Senior	16 or above	Duet/Trois	800	200
		Ensemble 4-8 pax	1200	200
		Troupe 9-20 pax	2000	200
Date of Birth : On or Before 27 March 2010				

Asian Elite Dance Competition

Facebook : Hong Kong Youth Dance Association

## Important Reminders

The organising committee does not accept any competition piece which may lead to copyright dispute. Contestants should double check if the dance piece is eligible for competition. If there is any copyright disputes arising, the committee will disqualify the contestants without any refund.

AEDC Organising Committee owns the entire right of the explanation and interpretation of this Rules and Regulations. Feel free to consult the committee for any questions and queries. The Committee reserves the right to reject any application which violates the rules.

### 1) Registration Fee

- All Classical Ballet Solo participants in Pre-Competitive, Junior & Senior group are compulsory to attend master class.
- **All ballet female solo participants (except Pre Level, Children and Open group) will receive a leotard to attend master class.**
- All solo participants will receive a souvenir, medal, E-certificate.
- For group category, each participant will receive a medal and E-certificate and school will receive a trophy and E-certificate.
- Videos & photos can be purchased at **RM200.00** and submit payment during registration. Otherwise additional fee of **RM150.00** will be charged for **each purchase on/after 3 March, 2026. Videos & photos link will be sent out about 1-2 months after the competition ends.**

Please register through online website & upload the necessary documents through <https://www.hkyda.org/my2026-03aedc>  
If any queries, please contact us at [infoaedcmalaysia@gmail.com](mailto:infoaedcmalaysia@gmail.com) or [aedc@hkyda.org](mailto:aedc@hkyda.org)

### 2) Refund Policy

- Regardless of any circumstances, the registration fee is non transferable.
- If due to valid reason, may present supporting documents to apply for refund by email. After the application was accepted and approved, maximum up to 30-50% of the fee will be refunded.

### 3) Forms of payment

1. Bank in or Bank Transmit

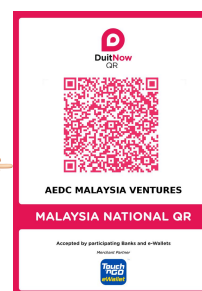
**Note :** Payer should be responsible for all the bank charges of transmit fee.

Account Name	<b>AEDC Malaysia Ventures</b>
Bank Name	<b>Public Bank Berhad</b>
Bank Account No.	<b>3-2350532-17</b>

2. QR Payment ( Payment in Malaysia only 🙌🙌🙌🙌🙌🙌🙌🙌  
Please be reminded to type in remarks

**Reminder :**

Written down the participant's name , Group, Category or School name & name of dance for Duet/ Trios, Ensemble or Troupe on bank-in slip copy



### 4) Dress Code for Masterclass

- Female contestants - MUST wear the leotard provided by the association and pink tight
- Male contestants – MUST wear white leotard and black tight

### 5) Music & Headshot Photo

- All competition music should be emailed to [infoaedcmalaysia@gmail.com](mailto:infoaedcmalaysia@gmail.com) in MP3 format on/before **03 March, 2026**. We suggest all contestants bring along USB music on the day of the competition for back up. Any late submission of music will be entitled to **RM150.00** administration fee. Any amendment after application deadline will be charged **RM150.00 for each amendment and no amendment is allowed after 03 March, 2026.**

Asian Elite Dance Competition

Facebook : Hong Kong Youth Dance Association

- Please email us your competition music + headshot Photo with following subject line. This is important for us to distinguish participant and avoid any error

Example : Subject line of email

**Ballet Solo –Junior- Chen ABC-bluebird**

(Group) - (Name) - (Variation)

- **All Solo participants** need to send us a standard passport size photo in soft copy (white background with black leotard) 📎📎



## Other Notification

### 1) Copyright

- Once registered in the competition, the contestants agree that the organising committee owns the copyright for all the photos and videos taken during the competition. Committee can use the photos and videos for promotion purposes, the contestants have no objection to that.

### 2) Scoring System Allocation

<b>Ballet Pre-Level / Children / Open</b>	<b>Gold Award</b>	<b>20%</b>
	<b>Silver Award</b>	<b>50%</b>
	<b>Bronze Award</b>	<b>30%</b>
<b>Modern Jazz / National Dance</b>		
<b>Ballet Pre-Level / Children / Open</b>	<b>Enter Season Final</b>	<b>average marks 80 or above</b>

<b>Ballet &amp; Contemporary : PC / Junior / Senior / Group</b>	<b>Gold / Silver / Bronze Award</b>	<b>average marks 85 or above</b>
	<b>Enter Season Final</b>	<b>average marks 80 or above</b>

- Classical Ballet Solo, Contemporary Solo and Group (Pre-Competitive, Junior, Senior & Professional Group) are placing from Top 1st to 24th.
- If there are more than 6 contestants who scored  $\geq 85$  points (percentage system), the jury has not proposed that a certain award should be vacant, the awards will be allocated in order of high scores.
- If less than 3 people in the category group, gold medal will not be given out. Unless his/her performance is very outstanding and got average score is higher than 95 points, and the jury unanimously requests it, he/she will receive a special gold medal.

### 3) Decision

- Asian Elite Dance Competition has the right to all final decisions of the rules and regulations, and the results of competition. Decision of Jury on distribution of any award, medal, scholarship and prize is final and irrevocable. AEDC Jury reserves the right not to offer any published award, medal, scholarship or prize if no suitable candidate is identified.

### 4) Others

- Expenses to attend the competition (e.g. Visa application fee, hotel and meals etc) and insurance against accidents, injury, illness and theft, are at participants' own cost and responsibility.
- Once enrolled in the competition, all contestants agree that the organising committee will not be liable for any injury and accident before and during the competition, including sickness which cause the contestant's withdrawal from the competition. The organising committee is not responsible for that. The contestants should be held accountable for their own health condition and agree to take the responsibility of the competition risks, and cannot request for refund.