International Ballet Exchange

2027 01/26-30
WINTER INTENSIVE

U K | D E | N Z | B E

Hong Kong Youth Dance Association

国际芭蕾艺术交流营

2027 Winter Intensive: January 26–30, Shenzhen, China

elmhurst ballet school
IN ASSOCIATION WITH BIRMINGHAM ROYAL BALLET

NEW ZEALAND SCHOOL OF DANCE
Kia kōrero te katoa o te tinana

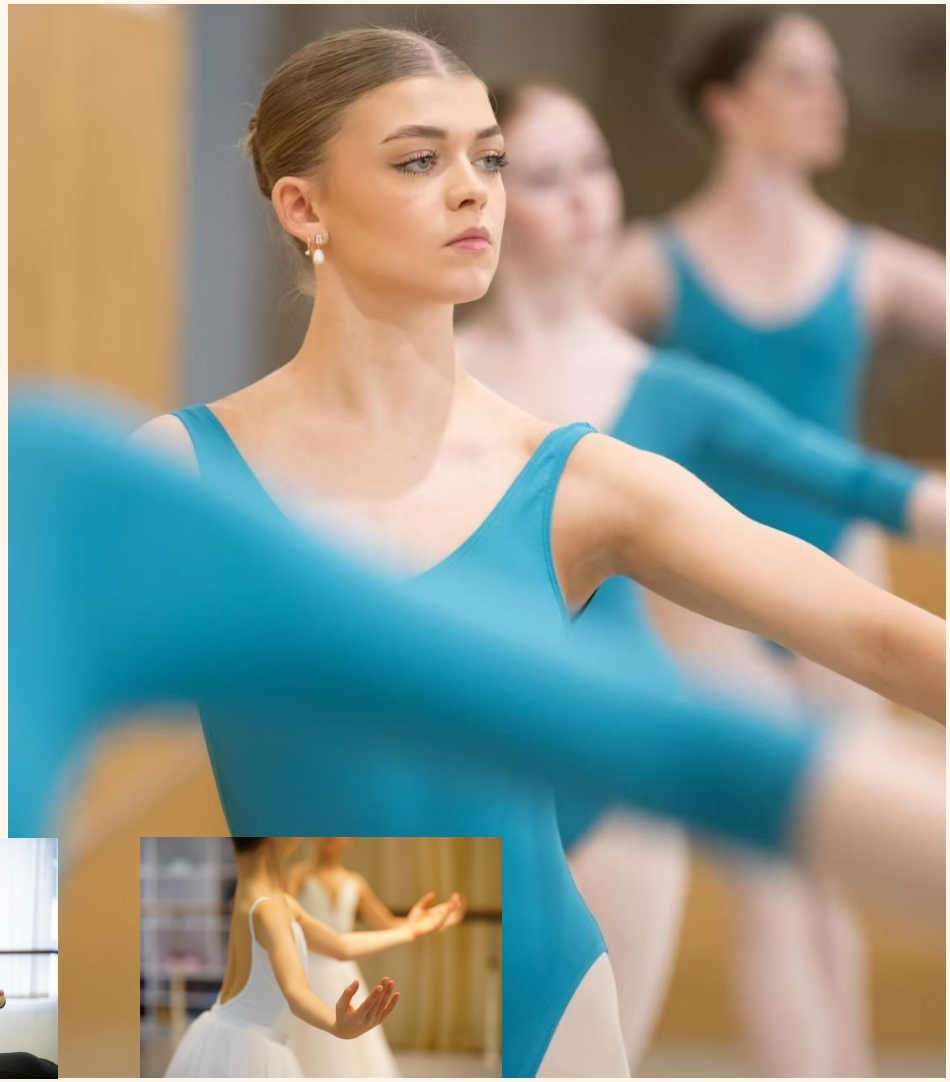
International Ballet Exchange

ROYAL BALLET SCHOOL ANTWERP

英国　德国　新西兰　比利时

四大芭蕾名校联合

大师课　全日制/夏校面试　汇报展示





Hong Kong Youth Dance Association

International Ballet Exchange

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New Zealand
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Hong Kong Youth Dance Association

国际芭蕾艺术交流营

International Ballet Exchange（IBE）

International Ballet Exchange

IBE International Ballet Arts Exchange Program

The IBE International Ballet Arts Exchange Program is a project under the Hong Kong Youth Dance Association, dedicated to building a high-level, high-impact international platform for artistic exchange.

In collaboration with renowned arts institutions, professional dance companies, and cultural organizations worldwide, the program offers diversified course content, entrance audition opportunities, and stage performance experiences for students committed to pursuing professional dance training and expanding their international perspectives.

Courses are taught by distinguished international artists and experienced faculty. Artistic directors from partner institutions and dance companies are invited to conduct on-site audition assessments, with special scholarship support available. Participants have the opportunity to study different national ballet training systems and teaching methodologies, perform alongside outstanding dancers from China and abroad, and gain valuable stage experience.

IBE continues to refine its program structure, follow international trends in dance education, and expand its network of partnerships, creating broader pathways for students' professional development and further study.

International Faculty

Led by renowned international artists and senior faculty, the Winter Intensive introduces cutting-edge professional training methods and delivers a high-standard, globally oriented learning experience.

Auditions with Top Schools

Artistic directors from leading partner institutions and dance companies will form the audition jury and conduct on-site evaluations. Exceptional dancers may receive full-time admission offers and special scholarship opportunities.

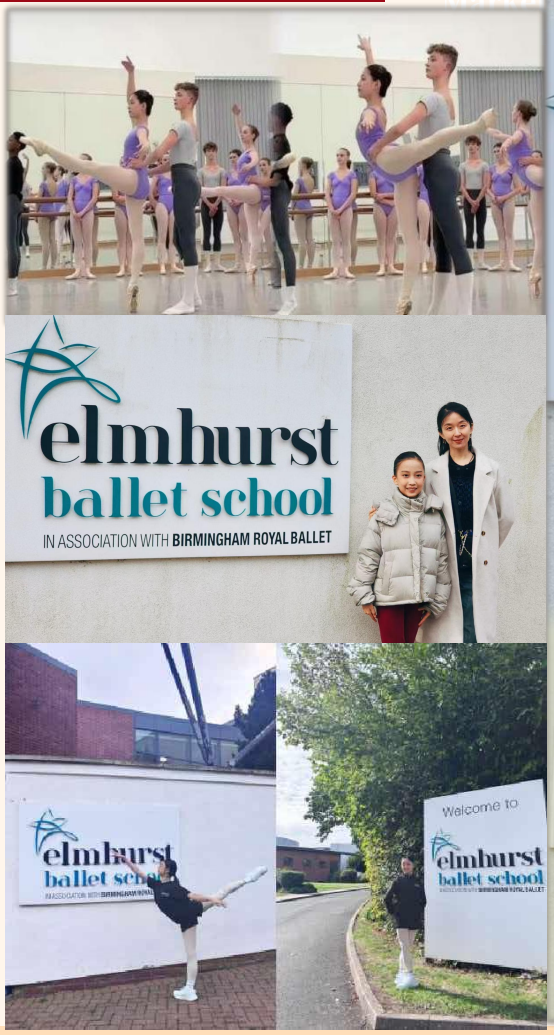
Global Ballet Training Experience

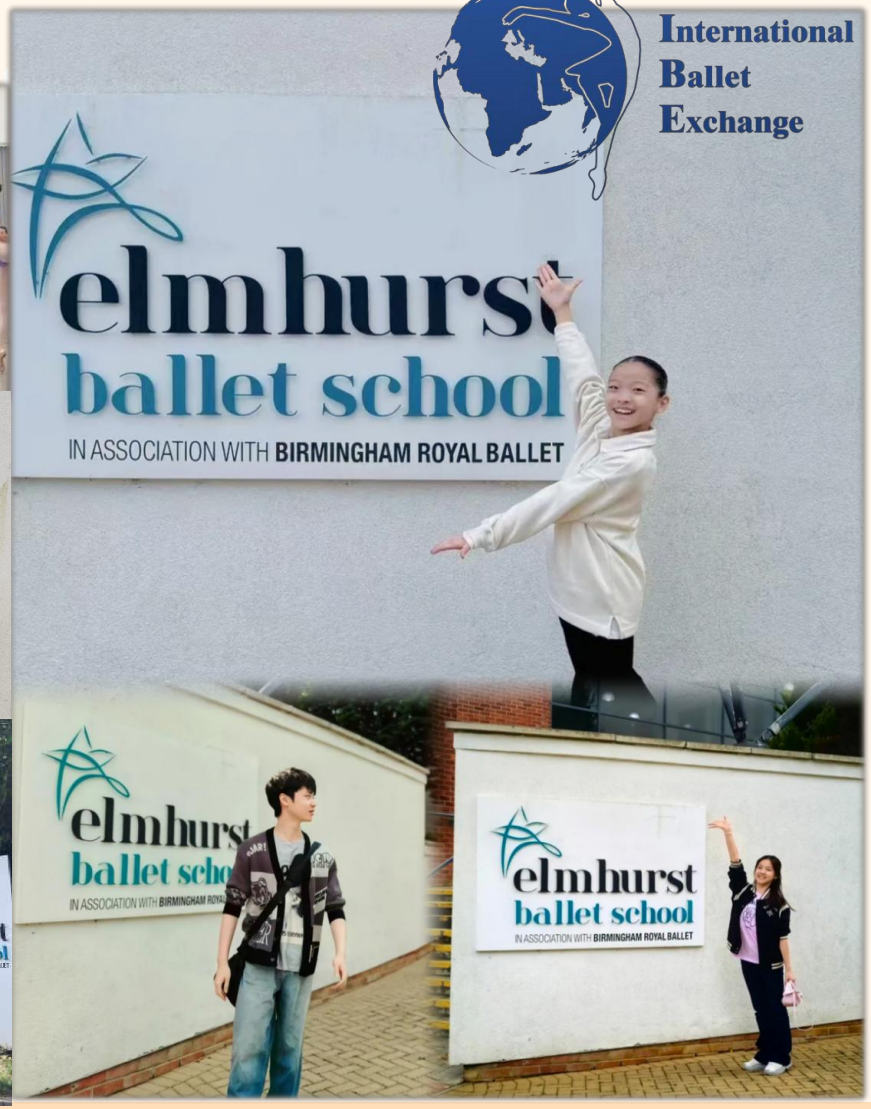
With cross-cultural training at its core, the program creates an international artistic exchange platform through diverse courses, helping dancers deepen their understanding of ballet training and broaden their professional perspectives.

IBE Students Admitted to Top Ballet Schools

Over three years, IBE has placed many students in top schools. Notably at Elmhurst Ballet School (UK): 36 final-round invites, 17 full-time offers, and multiple summer scholarships. This success validates our "Direct Pathway to Top Schools" model.







Audition Moments

-36 shortlisted – Elmhurst Ballet School, UK (Junior/Senior)
-10 shortlisted – Mannheim University of Music and Performing Arts, Germany (Undergraduate)
- 8 shortlisted – New Zealand School of Dance (High School)
- 4 Summer School scholarships – Canada’s National Ballet School













International
Ballet
Exchange

Master Class

















Showcase


International
Ballet
Exchange


International
Ballet
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International
Ballet
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Hong Kong Youth Dance Association

2027 IBE

WINTER INTENSIVE

United Kingdom
Germany
New Zealand
Belgium

International Ballet Exchange

持续优化项目体系

紧跟国际教育趋势

深化全球院校合作

拓宽学员升学路径

IBE International Arts Exchange

2027 Winter Session

Back with our stellar lineup of top schools!

Coming this January — we can't wait to see you!



2027 IBE | Partner Schools & Audition Mentors

Staatliche Hochschule für Musik und Darstellende Kunst Mannheim

德国曼海姆国立音乐与表演艺术大学

The Dance Academy of the Mannheim University of Music and Performing Arts is one of Germany’s most traditional and Europe’s earliest classical ballet institutions.

Founded in 1762, the Academy was a key participant in the great ballet reforms of the 18th century. Its history dates back to the golden age of Mannheim ballet, widely regarded as a golden era of ballet art. The university is also recognized by China’s Ministry of Education as a German state institution, reflecting the international recognition of its teaching quality and academic reputation.









郭俣浩
Yuhao Guo

Executive Vice Dean / Tenured Professor, Dance Academy, Mannheim University of Music and Performing Arts, Germany

Head of Academic Affairs, Affiliated Secondary School, Dance Academy, Mannheim University of Music and Performing Arts, Germany

M.A. in Dance Performance and Dance Pedagogy, Dance Academy, Mannheim University of Music and Performing Arts, Germany

Judge and mentor at multiple international ballet competitions across Europe

Author of the bestselling book on dance medicine and nutrition: "My Form, My Sculpture – Secrets of a Ballet Master"

Former Principal Dancer and Ballet Master at several German ballet companies

Former Dancer, National Ballet of China

Graduated from Beijing Dance Academy (Ballet Major) in 2003. As an outstanding student, he was selected as the primary demonstrator for Grades 5 and 6 of the Beijing Dance Academy Ballet Examination syllabus — a benchmark of classical ballet training that remains in use today.

Silver Medalist, Junior Men's Division, 20th Varna International Ballet Competition — widely regarded as the "Olympics of Ballet" for its prestige, scale, and rigorous standards.

2027 IBE | Partner Schools & Audition Mentors

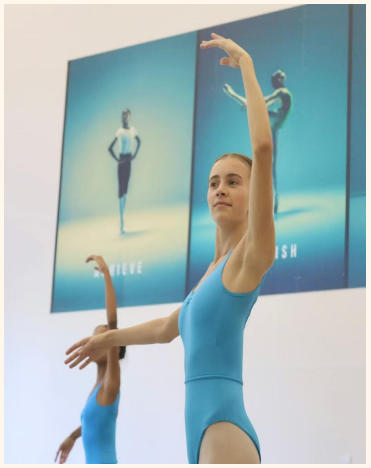
Elmhurst Ballet School

英国伯明翰Elmhurst芭蕾舞学校

Elmhurst Ballet School was founded in 1923 in Camberley, Surrey, UK, and is one of the country's earliest professional dance schools.
In 2004, the school relocated to a purpose-built campus in Edgbaston, Birmingham, adjacent to the Birmingham Royal Ballet (formerly the Royal Ballet at Sadler's Wells), forging a close partnership.
Elmhurst offers full-time classical ballet vocational training alongside a comprehensive academic education, and has produced numerous star alumni since its founding. The school is committed to inspiring and nurturing young dancers — cultivating their talent, determination, and passion — to become exceptional dance professionals through elite training in state-of-the-art facilities. Its close collaboration with the Birmingham Royal Ballet also provides students with invaluable performance opportunities.



elmhurst ballet school
IN ASSOCIATION WITH BIRMINGHAM ROYAL BALLET







罗伯特.帕克
Robert Parker

Robert Parker graduated from The Royal Ballet School and joined Birmingham Royal Ballet in 1994. He was promoted to Principal Dancer in 1999, creating many iconic roles with the Artistic Director and renowned choreographers. In 2003, he was named Outstanding Male Dancer by the Critics' Circle.
After retiring from the stage, Robert dedicated himself to dance education. He earned the RAD Professional Dance Teachers' Diploma with Distinction and completed a Master's degree in Philosophy of Education.
In 2012, he became Artistic Director of Elmhurst Ballet School in Birmingham, UK, and was appointed Chairman of the Imperial Society of Teachers of Dancing (London) in the same year. He is frequently invited as a guest teacher by ballet companies worldwide and serves as a judge at major international ballet competitions.





NEW ZEALAND SCHOOL OF DANCE

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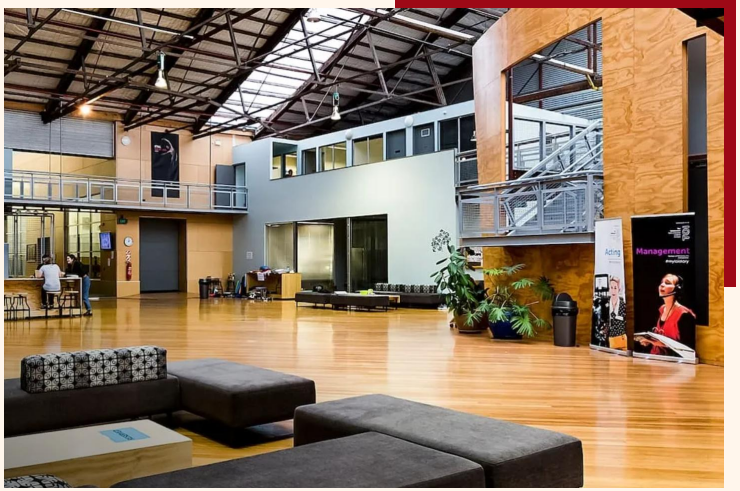
New Zealand School Of Dance
新西兰舞蹈学院



New Zealand National Ballet School (now the New Zealand School of Dance) was founded in Wellington in 1967 by the Queen Elizabeth II Arts Council of New Zealand, with the aim of preparing students for careers with the Royal New Zealand Ballet.

In 1982, the school was renamed the New Zealand School of Dance, reflecting an expanded curriculum that incorporated modern dance training. The school has since built a strong international reputation — it was invited to become a scholarship provider at the Youth America Grand Prix (New York) in 2004, and became a partner school of the Prix de Lausanne (Switzerland) in 2005.

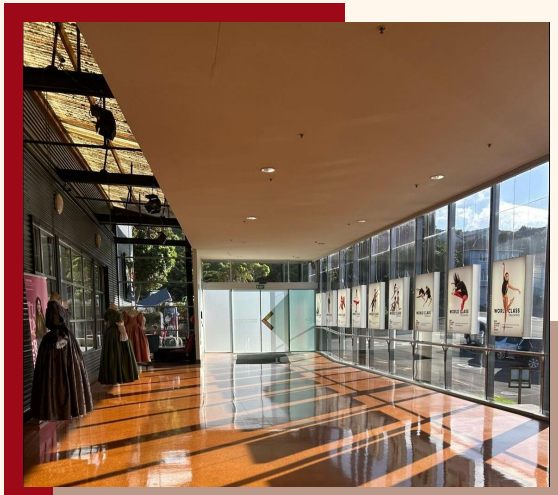
2027 IBE | Partner Schools & Audition Mentors

New Zealand School Of Dance
新西兰舞蹈学院



Garry Trinder

Director of New Zealand School of Dance
Former Artistic Director of Hong Kong Ballet
Former Director of Dance of South Africa
NAPAC Dance Company
新西兰舞蹈学校校长
香港芭蕾舞团前艺术总监
南非NAPAC舞蹈团前舞蹈部主任





NEW ZEALAND SCHOOL OF DANCE

Kia kōrero te katoa o te tinana



Sacha Copland

Graduate of New Zealand School of Dance
Artistic Director of Java Dance Theatre
新西兰舞蹈学校毕业生
爪哇舞蹈剧院（Java Dance Theatre）艺术总监

2027 IBE | Partner Schools & Audition Mentors

Kevin Durwael graduated from the Royal Ballet School of Antwerp in 1998 and was accepted into NDT2 (Netherlands Dance Theater 2) upon graduation. In 1999, he moved to Belgium to continue his career with the Royal Ballet of Flanders.
In addition to performing, Kevin has taught and led masterclasses in multiple countries. He graduated from the University of Antwerp's Arts Faculty in 2012 with a teaching diploma in dance. That same year, he joined the Royal Ballet School of Antwerp as a teacher of classical ballet pas de deux repertoire and choreography. In 2015, he took on the additional role of Assistant Artistic Director alongside his teaching duties.



凯文 .杜尔瓦尔
Kevin Durwael

ROYAL
BALLET SCHOOL
ANTWERP





Royal Ballet School Antwerp
比利时安特卫普皇家芭蕾舞学校

The Royal Ballet School of Antwerp is a renowned ballet institution in Antwerp, Belgium, with a distinguished history and reputation.
The school is committed to cultivating technically accomplished and artistically refined dancers through a comprehensive curriculum that covers ballet technique and theory, with an emphasis on individualized instruction and performance opportunities.
With a strong faculty and excellent facilities, the school provides a high-quality learning environment. Graduates are highly competitive in the ballet world with broad career prospects.



2027 IBE WINTER INTENSIVE

Program Content

01

【 January 26–29 | Multi-School Collaboration 】

·Mannheim University of Music and Performing Arts, Dance Academy
Masterclasses & Full-time Auditions for BA and MA Programs

·New Zealand School Of Dance
·Royal Ballet School Antwerp
Masterclasses / Middle & High School Summer School Scholarship Auditions

02

【January 30 | Masterclass】

·Elmhurst Ballet School, Birmingham, UK
Summer Intensive Audition

【January 31 | Exclusive Audition】

·Elmhurst Ballet School, Birmingham, UK
Full-time Admissions Audition for Junior & Senior High School Programs
Please note: This is an exclusive audition session. Separate consultation is required.

03

【January 30 · Showcase】

International Ballet Exchange

United Kingdom
Germany
New Zealand
Belgium



2027 IBE WINTER INTENSIVE

Course Information

- Class A: Ages 8–10 (6.5 hours of daily classes)
- Class B: Ages 11–14 (7 hours of daily classes)
- Class C: Ages 15+ (7 hours of daily classes)

Curriculum includes:

- Classical Ballet Technique, Conditioning, Pointe Work, Contemporary Dance, Variation Rehearsal / Pas de Deux, Showcase Repertory Rehearsal

United Kingdom
Germany
New Zealand
Belgium

International Ballet Exchange

International Ballet Exchange

Winter Intensive Program Fees

Full Fee Information

¥14800 —— A班（Ages 8 – 10）
¥16800 —— B班（Ages 11-14）
¥18800 —— C班（Ages 15 and above）

The full fee does not include the following:

¥2,400 — Full-time Admissions Audition for Elmhurst Ballet School, Birmingham, UK



Fee Information for 100% Full Scholarship Recipients:

¥0 —— A班 （Ages 8 -10）
¥0 —— B班（Ages 11 -14）
¥0 —— C班（Ages 15 and above）

Fee Information for 50% Scholarship Recipients

¥7400—— A班（Ages 8 -10）
¥8400—— B班（Ages 11 -14）
¥9400—— C班（Ages 15 and above）

The full fee does not include the following:

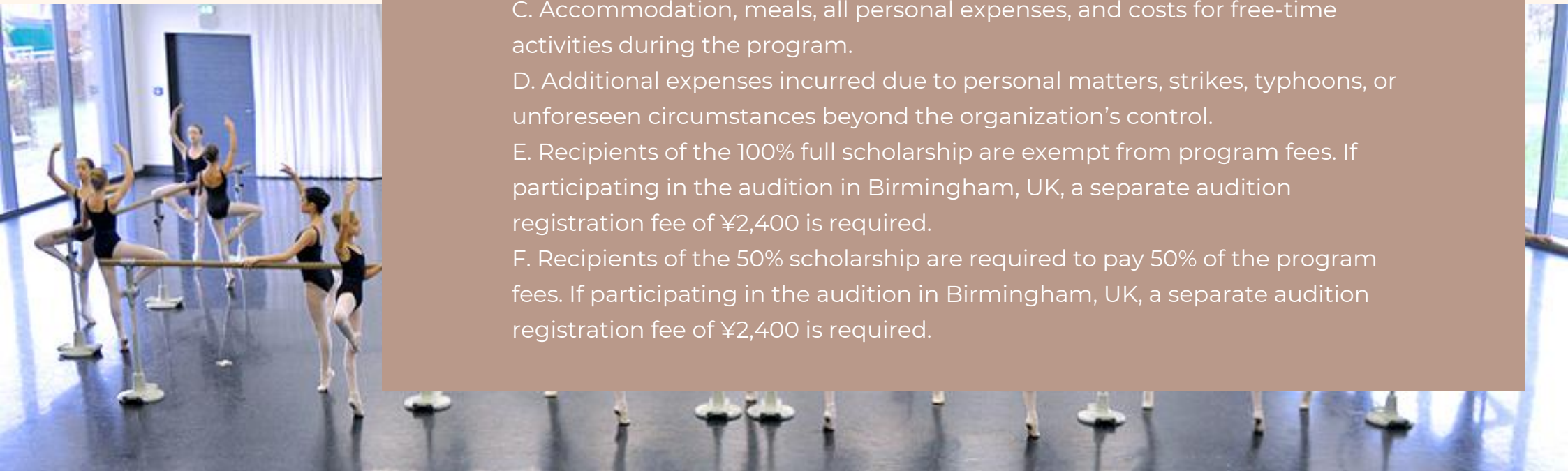
¥2,400 — Full-time Admissions Audition for Elmhurst Ballet School, Birmingham, UK

International Ballet Exchange

United Kingdom
Germany
New Zealand
Belgium

Fees Not Included

A. Travel documents, entry visas for various countries, and visa processing fees; visa-related procedures must be handled independently.
B. Transportation costs, including round-trip airfare or high-speed rail tickets to and from Shenzhen, as well as local transportation.
C. Accommodation, meals, all personal expenses, and costs for free-time activities during the program.
D. Additional expenses incurred due to personal matters, strikes, typhoons, or unforeseen circumstances beyond the organization's control.
E. Recipients of the 100% full scholarship are exempt from program fees. If participating in the audition in Birmingham, UK, a separate audition registration fee of ¥2,400 is required.
F. Recipients of the 50% scholarship are required to pay 50% of the program fees. If participating in the audition in Birmingham, UK, a separate audition registration fee of ¥2,400 is required.







Registration and Payment Information

To participate in the Winter Intensive, registration and payment must be completed by December 25, 2026.

1. Complete the Program Application Form / Audition Application Form. 2. Read and sign the IBE Program Statement and Participant Informed Consent Form, then scan and
2. upload the signed copy. 3. Upload the identity document attachments required by the Audition Application Form, together
3. with an upper-body (half-length) photograph and a full-body photograph of the dancer. 4. Pay the Winter Intensive tuition fee and upload the payment receipt to the application form
4. page. 5. Once all required information has been completed and all supporting documents uploaded
5. correctly, submit the form. At the same time as submitting the application form, please email
6. your dance video materials to: ibe_hkyda@163.com

Spaces are limited. Once the program is full, applications will be closed on a first-come, first-served basis according to the time of payment. Any applicant who has submitted the application form only, without completing payment by the
application deadline of 25 December 2026, will be deemed to have made an invalid application.

United Kingdom
Germany
New Zealand
Belgium

International Ballet Exchange

责任条款

International Ballet Exchange

Liability Clause

- Each travel provider has its own terms and conditions regarding passenger and baggage safety. In the event of baggage loss, accidental injury or death, or property damage during the exchange tour organized by the Association, resolution shall be based on the respective safety clauses established by the relevant providers, and the Association shall not be held liable. Participants may seek compensation from the relevant providers in accordance with their terms, rules, and applicable local laws.
- The Association shall not be held responsible for any injury, death, or property loss resulting from the negligence or misconduct of any person who is not an employee of the Association, or from any accident occurring during the itinerary.
- If a participant requests to depart independently, return separately, or leave the group midway for personal reasons, the Association will assist with arrangements. However, the Association shall not be liable for any direct or indirect costs or losses, including transportation delays that cause participants to miss pre-arranged itineraries or accommodations. Participants must comply with the laws of the destinations visited, including but not limited to regulations and restrictions relating to local customs, entry and exit, and transportation. The Association shall not be held liable for any violation of such laws.
- If accidents or events occur during the trip that prevent suppliers from fulfilling their services, including but not limited to war or threat of war, riots, civil war, strikes or other industrial disputes, terrorism or threat of terrorism, entry refusal, loss of travel documents, severe weather conditions, typhoons, natural disasters, epidemics or widespread diseases or related threats, fires, failures of air or land transportation, flight cancellations or schedule changes, fully booked flights, or sudden unavailability of local hotels, the Company reserves the right to modify or cancel any part of the itinerary due to force majeure. Any additional expenses or losses arising therefrom, including accommodation, meals, and transportation, shall be borne by the participants, and no objection, withdrawal, or refund shall be permitted.
- Hong Kong Youth Dance Association Limited reserves the right of final interpretation of the details of this activity.

2027 IBE WINTER INTENSIVE SHOWCASE:

深圳文化馆.新馆

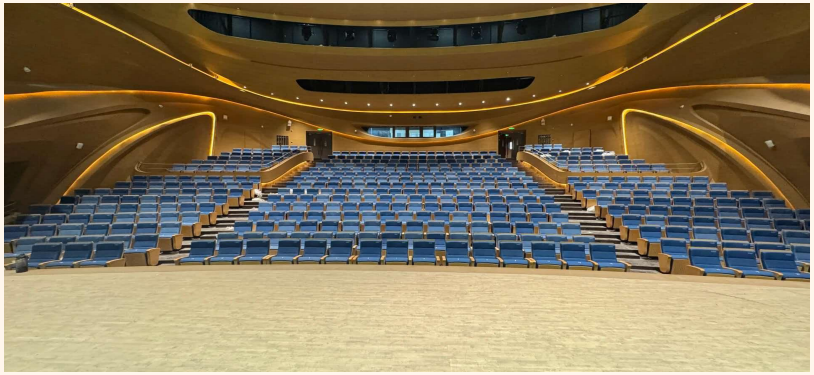
Shenzhen Culture Center





Shenzhen Culture Center, formerly known as Shenzhen Mass Art Center, was established in 1980. It is a public institution at the division-director level under the Shenzhen Municipal Bureau of Culture, Radio, Television, Tourism and Sports, and has been rated as a National First-Class Cultural Center and a Guangdong Province Special-Grade Cultural Center.

Located in Minzhi Subdistrict, Longhua District, Shenzhen, Guangdong Province, the center is a comprehensive public cultural service complex integrating performing arts, exhibitions, training, reading, creative work, and commercial amenities. It has been acclaimed as a "Bay Area Hub and a National Benchmark."

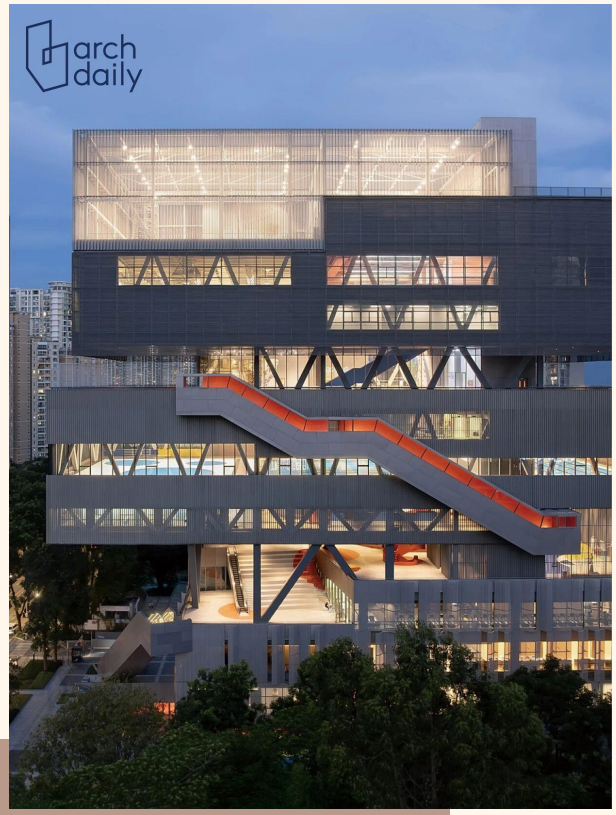


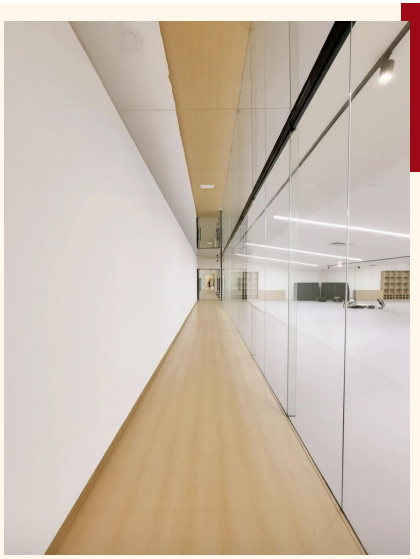
2027 IBE Winter Intensive – Class Venue:

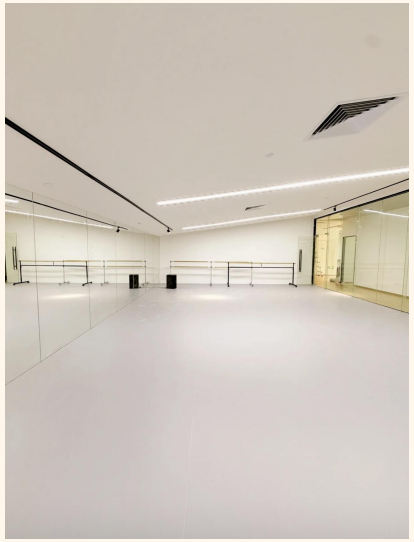
深圳.南山.粤海街道文体中心

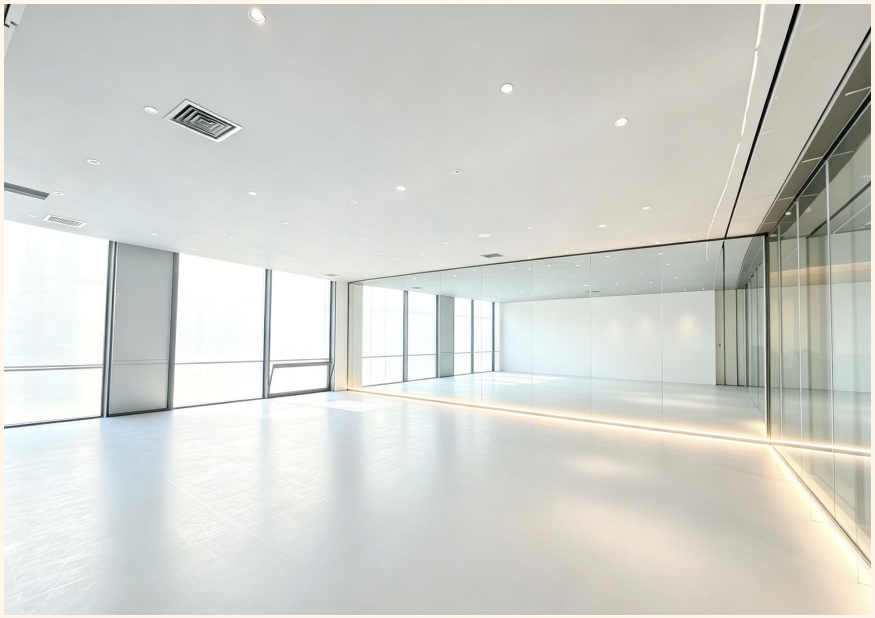
Yuehai Street Cultural and Sports Center

After ten years of design and construction, the Nanshan Yuehai Culture and Sports Center in Shenzhen was officially completed and opened at the end of 2025. Located in a high-density urban neighborhood surrounded by high-rise residences, schools, and commercial facilities, the site faces extremely limited land resources. Moving away from the conventional approach of separating cultural and sports functions into independent, enclosed zones, the design adopts a vertically stacked layout. Open spaces are lifted from the ground to various levels and interwoven with the building’s massing, creating a multi-layered, interconnected aerial public platform that helps compensate for the shortage of public space at street level.









香港青少年舞蹈总会

HONGKONG YOUTH DANCE ASSOCIATION

香港青年舞蹈總會（下稱「青總」）成立於二〇〇二年，為香港特別行政區政府認可之非牟利藝術教育機構，長期獲康樂及文化事務署、香港藝術發展局及各區區議會鼎力支持。

青總在張會長領導下，匯聚業界資深精英，致力推動本港舞蹈藝術教育之普及與發展，透過多元化培訓體系及持續提升教學質素，為香港舞蹈藝術生態之蓬勃發展作出卓越貢獻，深獲業界及社會各界高度讚譽。

自創會以來，青總積極拓展與亞洲各地藝術機構及政府部門之策略性合作關係，先後於香港、北京、上海、廣州、深圳、成都、日本東京、韩国首爾、新加坡，以及印尼雅加達、馬來西亞吉隆坡等十餘個國際都會，成功舉辦多項大型舞蹈藝術交流活動，有效促進區域間之文化藝術互鑑。

自二〇一六年起，青總進一步深化國際化發展策略，着力構建具國際影響力之藝術交流平台。每年定期舉辦之旗艦項目——A.E.D.C. 亞洲精英舞蹈大賽及國際芭蕾藝術交流營（I.B.E.），已發展為區內具認受性之品牌活動，為各地舞蹈人才提供專業競技與交流之平台，持續提升香港在國際舞蹈藝術領域之地位

Hong Kong Youth Dance Association

International Ballet Exchange

U K | D E | C A | N Z

国际芭蕾艺术交流营

冬令营时间： 2027年1月26日 - 30日、31日

报名时间： 2026年12月25日截止

European &
American style
marketing planning