



**2023 - 2024 Asian Elite Dance Competition  
(Malaysia Regional)  
亞洲精英舞蹈大賽 (馬來西亞賽區)**

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**Rules and Regulations**

Organizer : Hong Kong Youth Dance Association  
<https://www.hkyda.org/>

Date : 1 - 3 March, 2024.

Venue : Stage 1, Petaling Jaya Performing Arts  
Centre (PJPAC), 1 Utama Shopping Centre,  
S611, 2nd Floor, 1 Utama E, Bandar Utama,  
47800 Petaling Jaya, Selangor, Malaysia

Application Period : **01 December, 2023 - 15 January, 2024**

## Competition Introduction

### Asian Elite Dance Competition

Asian Elite Dance Competition, established in 2012, aims to promote the international vision of ballet arts education and the nurturing of young talents. AEDC aspires to build an artistic exchange platform for all the next generation artists from all over the world. Moreover, the competition is also dedicated to providing scholarship and interview opportunities from world renowned professional schools and companies, in order to broaden the students' international horizon and deepen their understanding and exploration.

### 2023-2024 Asian Elite Dance Competition

After the different regional competitions during 2022-2023, the Annual Season Final Competition was completed with tremendous success in Yangzhou in July 2023. Many Mainland China and overseas Ballet authorities have been invited to be AEDC Final's honourable adjudicators. AEDC Final also presents scholarships from world-renowned ballet schools and companies, such as American Ballet Theatre Studio Company, Elmhurst Ballet School in Association with Birmingham Royal Ballet Summer School, Queensland National Ballet School Summer Intensive, Seoul Universal Ballet Company Summer Intensive, USA Florida Next Generation Ballet Summer Intensive, Indonesia Marlupi Dance Academy Short-term Intensive, Singapore Yan Ballet Academy Short-term Intensive and so on.

AEDC, entering its 10<sup>th</sup> anniversary, has been enforcing its initial endeavour to invite international renowned adjudicators and academies to judge, strengthen the bonding among ballet contestants, professional schools and companies, provide valuable opportunities for potential contestants to study abroad and practice in companies, and most important of all, to provide an exchange platform for contestants to learn and realise their learning on stage. Now, we gladly announce the first regional competition of the new competition year 2023-2024 in Hong Kong.

### What is Green Card and Privilege?

- Green card will be awarded as "Annual Final Competition Scholarship" by the AEDC organising committee.
- Contestants of Pre-competitive, Junior and Senior group who has joined any of the AEDC regional competitions during the seasons year. Top 6 winners with average marks got 85 or over will be entitled a Green Card Invitation letter from the judge panels.
- Top 6 winners who are overage to participant to their own category age group, that will NOT be awarded Green Card.
- If a contestant joins two or more regional competitions during the competition year, and has competed in two different age category due to age grew up, they can choose either one green card for the Annual Final. And the others will be abandoned. If contestants want to compete in two different age groups in Annual Final, the other group have to compete in Semi-Final and gets the qualification to enter Final.
- Privileges of Green card holders have 50% discount off of the total registration fee. It is not necessary to compete in the Semi-Final who allowed Final entry in Annual Final competition.  
(the semi-final performance will not be judged and marked.)

## Competition Items

1	Classical Ballet Solo
2	Duet / Trios, Ensemble, Troupe of Ballet & Choreography
3	Choreography

## Rules & Regulations

### 1. Classical Ballet Solo

- For Children (age 6-8) and Open (age 22 & above) category, there will be **ONLY FINAL** round competition and **NO MASTERCLASS** is required. In Children category, they **MUST** perform in ballet soft shoes.
- For Pre- Competitive, Junior and Senior category (age 9-21), there are **SEMI FINAL** and **FINAL** competition, performing same variations in semi final and final competition. A **COMPULSORY MASTERCLASS** and pointe shoe is not recommended for Pre-Competitive A and B contestants, but it is not obligatory. Contestant for Junior and Senior category may choose to perform either with ballet soft shoes or pointe shoes.
- For **Professional group** in Junior A, Junior B and Senior category, with minimum of 10 hours training weekly, there is a **COMPULSORY MASTERCLASS** and they **MUST** perform with **POINTE SHOES ONLY**.
- Each variation music should not exceed 2.5minutes in Children, Pre Competitive A & B category and 3minutes for Junior and Senior category. This is subject to mark deduction if any contestants refuses to comply with the rules. Overtime of competition piece is considered as violation of rules which lead to marks deduction. (Music exceeding 15 seconds and 30 seconds will be deducted 1 mark and 5 marks respectively).
- Contestant must first enter own age category before they choose higher age category. Contestant is not allowed to perform same variation in two different category. Same variation using soft shoes and pointe shoes is NOT ACCEPTED as well. TOP 6 Award Recipients are not allowed to join another regional competition in the same year with the same variation.

### 2. Duet / Trios, Ensemble, Troupe

**Group Dance category is determined by the age of the eldest contestant in the dance piece.**

- Duet/ Trois : 2 to 3 contestants - Music should not exceed 4 minutes.
- Ensemble : 4 -8 contestants - Music should not exceed 5 minutes.
- Troupe : 9-20 contestants - Music should not exceed 5 minutes.

### 3. Choreography

- Contestants cannot duplicate entries in the same group, and cannot apply for group exceeding their actual age.
- Each variation should not exceed 3 minutes. If any participant refuses to comply with the rules, it is subject to deduction of marks. Overtime of competition piece is considered as violation of rules, will lead to deduction of marks. (Exceeding 15 seconds will deduct 1 mark and exceeding 30 seconds will deduct 5 marks.)

**Ballet Choreography (BC)** involves creating and arranging movements to form a dance piece. Ballet choreographers design the steps, patterns, and overall structure of the dance. They work with the music, costumes, and often convey a narrative or emotional theme through the dancers' movements.

**Contemporary Dance (CD)** is a dynamic and expressive form of movement that combines elements of various dance styles, emphasizing creativity and individual interpretation. It often lacks set techniques, allowing for a wide range of artistic expression.

**Neoclassical (NC)** is a style that emerged in the 20th century, blending traditional ballet with modern dance elements. It emphasizes athleticism, clean lines, and a more abstract, less narrative-driven approach compared to classical ballet.

**Lyrical Dance (LD)** is a fusion of ballet, jazz, and contemporary dance styles. It's characterised by expressive, fluid movements that convey emotions and tell a story. Lyrical dance often uses music with lyrics to inspire the choreography, allowing for a more emotional and personal connection to the performance.

**Modern Jazz (MJ)** is a dynamic and expressive dance style that emerged in the early 20th century. It incorporates elements of traditional jazz, ballet, and modern dance. Modern jazz often features isolations, contractions, and syncopated rhythms, allowing for a wide range of movement expressions.

**Musical Theatre (MT)** is a form of theatrical performance that combines acting, singing, and dancing to tell a story. It integrates various elements, including dialogue, music, and choreography, creating a cohesive and entertaining experience for the audience.

**Demi Character (DC)** dance is a style that combines classical ballet with character dance elements. It often involves portraying specific characters, like peasants or folk figures, through movement and gestures. This dance form requires a strong foundation in classical ballet technique while incorporating the stylistic nuances of character-driven storytelling.

**National Dance (ND)** also known as folk or ethnic dance, represents the traditional dances of a particular country or region. These dances often reflect the cultural heritage, history, and customs of a specific community. Costumes, music, and movements are influenced by the traditions and folklore of the respective nation, making national dances a rich and diverse category within the world of dance.



## Age Range & Competition Registration Fee

Classical Ballet - Solo						
Category	Code	Age	Semi Final (MYR)	Final (MYR)	Master Class	Shoes
Children	BA.CHD	6-8	--	350	No	Soft Shoes
Pre-Competitive A	BA.PCA	9-10	400	130	Yes	Soft / Pointe Shoes
Pre-Competitive B	BA.PCB	11-12	450	130	Yes	Soft / Pointe Shoes
Junior A	BA.JRA	13-14	450	130	Yes	Soft / Pointe Shoes
Junior A- Professional Group	BA.JRA.PG	13-14	450	130	Yes	Pointe Shoes
Junior B	BA.JRB	15-16	450	130	Yes	Soft / Pointe Shoes
Junior B -Professional Group	BA.JRB.PG	15-16	450	130	Yes	Pointe Shoes
Senior	BA.SR	17-21	450	130	Yes	Soft / Pointe Shoes
Senior- Professional Group	BA.SR.PG	17-21	450	130	Yes	Pointe Shoes
Open	BA.OP	22 & above	--	350	No	Soft / Pointe Shoes

**Age as year 2024**

Choreography Solo				Ballet & Choreography Duet/ Trios/ Ensemble/ Troupe					
Category	Code	Age	Final (MYR)	Category	Code	Age	Category	No. Of Dancers	Final (MYR)
Pre-Competitive	CO.PC	7 - 10	320 / Entry	Pre-Competitive	EN.CH	6 - 10	Duet / Trios	2 - 3 pax	660 / Entry
Junior	CO.JR	11 - 15		Junior	EN.JR	11 - 15	Ensemble	4 - 8 pax	1000 / Entry
Senior	CO.SR	16 & above		Senior	EN.SR	16 & above	Troupe	9 - 20 pax	1800 / Entry

## Scoring System Allocation

### Classical Ballet Solo (Pre Competitive, Junior, Senior & Professional Group)

1st to 20th Placing

1st to 20th Placing will receive medal and winners may obtain scholarship offered

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Facebook : Hong Kong Youth Dance Association

E-mail : [aedc@hkyda.org](mailto:aedc@hkyda.org)    [www.hkyda.org](http://www.hkyda.org)

### Classical Ballet Solo (Children & Open) , Choreography Solo, Duet/ Trios, Ensemble, Troupe

GOLD	SILVER	BRONZE	PROGRESS AWARD	ENDEAVOUR AWARD
90-100	85-89	84-80	70-79	60-69

## Competition Registration

(1 December 2023 to 15 January 2024)

Please register through online web site & upload the necessary documents

Solo form : <https://www.hkyda.org/aedc-2023-my>

Ensemble : <https://www.hkyda.org/aedc-2023-my-ensemble>

if any queries please contact us at [infoaedcmalaysia@gmail.com](mailto:infoaedcmalaysia@gmail.com)

### Registration Fee include

- Enables all Classical Ballet Solo participants of Pre-Competitive, Junior, Senior and Professional group to attend master classes
- All classical ballet solo participants will receive a souvenir. All ballet female contestants of Pre-Competitive, Junior, Senior and Professional Group will receive a leotard for them to attend master class.
- Regardless of any circumstances, the registration fee is non refundable & non transferable.

### Forms of payment

#### Bank in or Bank transmit

**Note : Payer should be responsible for all the bank charges of transmit fee.**

Bank Account Name	AEDC Malaysia Ventures
Bank Name	Public Bank Berhad
Bank Account Number	3235053217
SWIFT Code	PBBEMYKL
Bank Address	146, Jalan Ampang, Menara Public Bank, Kuala Lumpur
Postcode	50450
Country	Malaysia

Reminder : Written down the participant's name , Group, Category or School name & name of dance for Ensemble on bank-in slip copy

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### Dress Code for Master Class

Female contestants - MUST wear the leotard presented by the association and pink tight  
 Male contestants - MUST wear white leotard and black tight

### Music & Head-shot Photo :

- All competition music should be emailed to [infoaedcmalaysia@gmail.com](mailto:infoaedcmalaysia@gmail.com) in MP3 format before
- **20 January 2024**. We suggest all contestants bring along USB music on the day of the competition for back up. Any late submission of music will be entitled to **MYR150.00** administration fee. Any amendment after application deadline will be charged

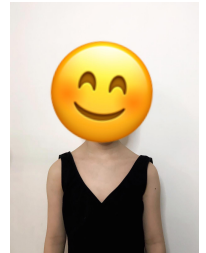
Please email us your competition music + headshot Photo with following subject line. This is important for us to distinguish participant and avoid any error

Example: Subject line of email

**Ballet Solo -Junior- Chen ABC-bluebird** = (Group) - (Name) - (Variation)

- All Solo participants need to send us a standard passport size photo in soft copy (white background with black leotard)

**Image sample** 🙌🙌



## Important Notification

### • Copyright

The organising committee does not accept any competition piece which may lead to copyright dispute. Contestants should double check if the dance piece is eligible for competition. If there is any copyright disputes arising, the committee will disqualify the contestants without any refund.

- Once enrolled in the competition, the contestants agree that the organising committee owns the copyright for all the photos and videos taken during the competition. Committee can use the photos and videos for promotion purposes, the contestants have no objection to that.

### • Decision 決定權

- Asian Elite Dance Competition has the right to all final decisions of the rules and regulations, and the results of competition. Decision of Jury on distribution of any award, medal, scholarship and prize is final and irrevocable. AEDC Jury reserves the right not to offer any published award, medal, scholarship or prize if no suitable candidate is identified.

### • Others 其他

- Expenses to attend the competition (e.g. Visa application fee, hotel and meals etc) and insurance against accidents, injury, illness and theft, are at participants' own cost and responsibility.
- Once enrolled in the competition, all contestants agree that the organising committee will not be liable for any injury and accident before and during the competition, including sickness which cause the contestant's withdrawal from the competition. The contestants should be held accountable for their own health condition and agree to take the responsibility of the competition risks, and cannot request for refund.

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